

1. Record Nr.	UNINA9910452440803321
Autore	O'Hanlon Jacqui
Titolo	Using drama to teach personal, social and emotional skills [[electronic resource] /] / Jacqui O'Hanlon and Angie Wootten
Pubbl/distr/stampa	London, : Paul Chapman, 2007
ISBN	1-283-88191-8 1-4462-6401-7 1-4462-1291-2
Descrizione fisica	1 online resource (173 p.)
Collana	Lucky Duck Books
Altri autori (Persone)	WoottenAngie
Disciplina	371.399 372.83
Soggetti	Drama in education Social skills - Study and teaching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	" A Lucky Duck book."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; Acknowledgements; How to Use the CD-ROM; Introduction; Using this Book; Assessment and Evaluation Sheet; Part I - 'I Can Express How I Feel'; Chapter 1 - Beginnings; Chapter 2 - Exploring Feelings; Chapter 3 - Showing Feelings; Part II - 'I Know How You Feel'; Chapter 1 - Recognising Feelings; Chapter 2 - How Do I Know What You Feel?; Chapter 3 - Knowing How to Respond; Part III - 'I Can Make Friends'; Chapter 1 - Showing Interest; Chapter 2 - Sharing; Chapter 3 - Trust; Chapter 4 - Empathy; Chapter 5 - Empathy and Affirmation; Part IV - 'I can Keep Friends' Chapter 1 - Causes of Friendship BreakdownChapter 2 - Conflict Escalation; Chapter 3 - Exploring Anger and Choosing; Chapter 4 - Practising Alternatives; Part V - 'I'm Happy Being Me'; Chapter 1 - Introducing Jake; Chapter 2 - A Day in Jake's Life; Chapter 3 - Turning Negatives into Positives; Chapter 4 - Using Positive 'Self-Talk'; Chapter 5 - Staying Positive; Part VI - 'I Can Express what I Need'; Chapter 1 - Identifying Needs; Chapter 2 - Creating Solutions; Chapter 3 - More Solutions; Chapter 4 - Advice for a New Child; Compendium of Games; Bibliography; CD-ROM Contents

Sommario/riassunto

Originally developed for deaf children, this innovative and successful drama programme addressing personal, social and emotional needs can benefit all children in primary schools. The interactive and lively ideas cover a variety of themes from empathy to assertiveness.

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Klingelhoefer Robert

The craft and art of scenic design : strategies, concepts, and resources
// Robert Klingelhoefer

New York ; ; London : , : Routledge, , 2017

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1 online resource (433 pages)

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Theaters - Stage-setting and scenery

Inglese

Materiale a stampa

Monografia

Includes bibliographical references and index.

ch. 1. The nature of the craft -- ch. 2. Scenic design in the past and today -- ch. 3. Working with directors -- ch. 4. Working with text -- ch. 5. Research, period, and visual history -- ch. 6. The designable idea -- ch. 7. Space -- ch. 8. Design and redesign -- ch. 9. The art(work) of communication -- ch. 10. Considerations for single set productions -- ch. 11. Considerations for productions with moving scenery -- ch. 12. On to the stage -- ch. 13. Realities of the profession.

The Craft and Art of Scenic Design: Strategies, Concepts, and Resources explores how to design stage scenery from a practical and conceptual perspective. Discussion of conceptualizing the design through script analysis and research is followed by a comprehensive overview of

execution: collaboration with directors and other designers, working with spaces, developing an effective design process, and the aesthetics of stage design. This book features case studies, key words, tip boxes, definitions, and chapter exercises. Additionally, it provides advice on portfolio and career development, contracts, and working with a union. This book was written for university-level Scenic Design courses.
