

1. Record Nr.	UNINA9910150332603321
Titolo	Adult education and vocational training in the digital age // Victor C.X. Wang, Florida Atlantic University, USA
Pubbl/distr/stampa	Hershey, PA : , : Information Science Reference, , [2017] 2017
ISBN	9781522509301 9781522509295
Descrizione fisica	1 online resource (xxvi, 294 pages) : illustrations (some color)
Collana	Advances in Higher Education and Professional Development (AHEPD) Book Series, , 2327-6991
Disciplina	374/.26
Soggetti	Adult education - Computer-assisted instruction Vocational education - Computer-assisted instruction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Premier reference source"--Cover.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Teaching for critical thinking / Stephen Brookfield -- Public-private partnership principles applied to industry-school partnership to support technical and vocational education / Hitendra Pillay [and 3 others] -- Deep learning and online education as an informal learning process: is there a relationship between deep learning and online education as an informal learning process? / Theresa Neimann, Victor C. X. Wang -- Digital technologies as a change agent in problem-based activities: a comparison of online and campus-based PBL in Swedish firefighter training / Robert Holmgren -- The demand, content, and entrance criteria of operations management programmes under the context of internationalization: an empirical comparative investigation / Chengbo Wang [and 3 others] -- Internet technologies and online learning / Victor C. X. Wang, Theresa Neimann -- The serious use of play and metaphor: LEGO® models and labyrinths / Alison James, Stephen Brookfield -- The need for imagination and creativity in instructional design / Pat Gibson -- In one voice: aspiring and practicing school leaders embrace the need for a more integrated approach to leadership preparation and development / Eleanor Drago-Severson, Patricia Maslin-Ostrowski, Alexander M. Hoffman -- Learning physical and digital conviviality through practice stories / Peter Willis --

The essence of powerful teaching / Stephen Brookfield --
Influences of gender and computer gaming experience in occupational
desktop virtual environments: a cross-case analysis study / Lynna J.
Ausburn, Floyd B. Ausburn, Paul J. Kroutter -- Workplace incivility and
conflict management styles: predicting job performance, organizational
commitment, and turnover intent / Thomas G. Reio, Jr., Jeannie Trudel
-- What Is CTE?: practitioners struggle to define their field in the United
States / Edward C. Fletcher Jr., Johanna L. Lasonen, Victor M.
Hernandez-Gantes.

Sommario/riassunto

"This book is a reference source for the latest scholarly material on the
use of recent technologies to facilitate and optimize classroom
environments for adult learners, highlighting relevant andragogical,
organizational, and institutional issues"--Provided by publisher.

2. Record Nr.

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Autore

Shapiro Michael <1938->

Titolo

Gender in Play on the Shakespearean Stage : Boy Heroines and Female
Pages // Michael Shapiro

Pubbl/distr/stampa

Ann Arbor, : University of Michigan Press, 2023
Ann Arbor : , : The University of Michigan Press, , 1996
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Edizione

[First paperback edition.]

Descrizione fisica

1 online resource

Classificazione

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Disciplina

822.3/3

Soggetti

Théâtre - Angleterre (GB) - Identite sexuelle - Dans la litterature
Théâtre - Angleterre (GB) - 17e siecle
Théâtre - Angleterre (GB) - 16e siecle
Rôle selon le sexe - Dans la litterature
Women in the theater
Women in literature
Theater - Casting
Theater
Sex role in literature
Gender identity in the theater
Gender identity in literature
Disguise in literature
Cross-dressing in literature
Child actors

Travestimento nella letteratura
Femmine nella letteratura
Disfregio nella letteratura
Ruolo secondo il sesso nella letteratura
Identità di genere nella letteratura
Bambini attori - Inghilterra - Storia - 17° secolo
Bambini attori - Inghilterra - Storia - 16° secolo
Femmine al teatro - Inghilterra - Storia - 17° secolo
Femmine al teatro - Inghilterra - Storia - 16° secolo
Identità di genere al teatro - Inghilterra - Storia - 17° secolo
Identità di genere al teatro - Inghilterra - Storia - 16° secolo
Teatro - Distribuzione artistica - Inghilterra - Storia - 17° secolo
Teatro - Distribuzione artistica - Inghilterra - Storia - 16° secolo
Child actors - England - History - 17th century
Child actors - England - History - 16th century
Women in the theater - England - History - 17th century
Women in the theater - England - History - 16th century
Gender identity in the theater - England - History - 17th century
Gender identity in the theater - England - History - 16th century
Theater - Casting - England - History - 17th century
Theater - Casting - England - History - 16th century
History
England

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Title from eBook information screen..

Nota di contenuto

A brief social history of female cross-dressing -- Male cross-dressing in playhouses and plays -- Cross-gender disguise plus cross-gender casting -- Bringing the page onstage: The two gentlemen of Verona -- Doubling of cross-gender disguise: The merchant of Venice -- Layers of disguise: As you like it -- Anxieties of intimacy: Twelfth night -- From center to periphery: Cymbeline.

Sommario/riassunto

"Like other English Renaissance writers and dramatists, Shakespeare was attracted to the heroine in male disguise. Gender in Play on the Shakespearean Stage examines the use of this type of character--man playing woman playing man--by framing five plays by Shakespeare against readings of some of the other "female page" plays written by other playwrights of the period. The many variations Michael Shapiro traces are placed in the context of female cross-dressing as a social phenomenon and in the context of female impersonation as the standard way of representing women on the Shakespearean stage. Shakespeare's use of the female page spanned his entire career: The Two Gentlemen of Verona (an early comedy), The Merchant of Venice, As You Like It, Twelfth Night (mature romantic comedies), and Cymbeline (a late romance). Shapiro deploys several modes of literary criticism to establish the distinctiveness of each of Shakespeare's five disguised heroine plays and to trace the subtle and ingenious variations

on the motif by such writers as Greene, Fletcher, Chapman, Middleton, Jonson, and Ford. The popularity of the "female page" is examined as a playful literary and theatrical way of confronting, avoiding, or merely exploiting issues such as the place of women in a patriarchal culture and the representation of women on stage. Looking beyond and behind the stage for the cultural anxieties that cross-dressing London women being punished as prostitutes and speculation that the apprentices who played female roles in adult companies engaged in homoerotic practices. [This book] will appeal not only to scholars of Renaissance drama but to any reader interested in the historical construction and analysis of gender and sexuality, both on- and offstage"-- Back cover.
