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Nota di contenuto	New Elizabethanism : origins, legacies and the theatre of the nation / Irene Morra -- The 'new' Elizabeth and Scotland : the royal style and the British Constitution / Kelly De Luca -- Wales and the crown : coronation, investiture and jubilee, 1953-2012 / Rob Gossedge -- The elective affinity of the new Elizabethan nation / Arthur Aughey -- The unending charity of cultural memory / Paul Stevens -- Dreaming the commonwealth : Arthurian myth and Byzantine history / Rob Gossedge -- Postwar revival : Elizabethan medievalism at midcentury / Ayla Lepine -- The Arts Council and the Young Elizabethans / Tony Coult -- Young Elizabethans, young readers and an incomplete vision / Helen Phillips -- The New Elizabethan soundtrack / Stephen Banfield -- From Brabazons to Quatermass : New Elizabethans in air and space / Tony Coult -- English ballet : a national art for the New Elizabethan moment / Melanie Bigold -- 'A profound commentary on kingship' : the monarchy and Shakespeare's history on television, 1957-65 / John

Wyver -- A case study : the future of Big Brum Theatre-in-Education Company / Edward Bond -- 'Not a history workshop vision' : Frank Cottrell Boyce on the opening ceremony of the 2012 London Olympic Games / Scott Anthony -- History play : people, pageant and the new Shakespearean age / Irene Morra.

Sommario/riassunto

Taking strength from the Coronation of a new young Queen named Elizabeth, the New Elizabethanism of the 1950s heralded a nation that would now see its 'modern', televised monarch preside over an imminently glorious and artistic age. With contributions from leading cultural practitioners and scholars, this book contemplates the influence of New Elizabethanism from the Coronation festivities to the reinternment of Richard III in 2015, from the ascent of Everest on the eve of the Coronation to the investiture of Prince Charles as Prince of Wales, from the institutionalization of the National Theatre to the Olympics of 2012. In so doing, it exposes the significance of an overlooked cultural nationalism that continues to dominate contemporary constructions of modern national identity, history and performance.
