1. Record Nr. UNINA9910150327303321 Autore Wertheim A Titolo W. C. Fields from Burlesque and Vaudeville to Broadway: Becoming a Comedian / / by A. Wertheim Pubbl/distr/stampa New York:,: Palgrave Macmillan US:,: Imprint: Palgrave Macmillan,, 2014 **ISBN** 1-137-30067-1 Edizione [1st ed. 2014.] Descrizione fisica 1 online resource (293 p.) Collana Palgrave Studies in Theatre and Performance History Disciplina 791.4302/8092 791.43028092 Soggetti Motion pictures and television Motion pictures—United States Theater Performing arts Literature Arts Screen Studies American Cinema and TV Theatre and Performance Studies Performing Arts Literature, general Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Cover; Title; Copyright; Dedication; Contents; Illustrations; Acknowledgments; Symbols and Abbreviations; Prologue; Introduction ; Part I The Fledgling Years ; 1. Meet the Dukenfields ; 2. Life with Father; Part II The Training Ground; 3. The Tramp Juggler; 4. Initiation Rites; 5. The Sly Conjurer; 6. The Big Time; Part III "All the World's a Stage"; 7. "A Master Pantomimist"; 8. "My Art Never Satisfies Me"; 9. To the Antipodes; 10. The Trouper on the Flying

Together, Let Not Man Put Asunder"

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Follies; 14. The Road to the Palace; 15. The Second Home; 16. "They Had Me Sweating Blood"; 17. Backstabbed; Epilogue; Notes

W. C. Fields was a virtuoso comedian, often called a comic genius, legendary iconoclast, and "Great Man," who brought so much laughter to millions while enduring so much anguish. This book explores his little-known, long stage career from 1898 to 1930, which had a major influence on his comedy and screen presence.