

1. Record Nr.	UNINA9910150323903321
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Titolo	Hemingway's Cuba : finding the places and people that influenced the writer // Dennis L. Noble
Pubbl/distr/stampa	Jefferson, North Carolina : , : McFarland & Company, Incorporated, Publishers, , [2016] ©2016
ISBN	1-4766-6643-1 1-4766-2638-3
Descrizione fisica	1 online resource (203 pages)
Disciplina	813/.52
Soggetti	Authors, American - 20th century Americans - Cuba Cuba Intellectual life 20th century Cuba In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cuba and the ambos mundos -- 2. Walking in Hemingway's old Havana -- 3. Finca Vigia -- 4. Las estrellas de Gigi -- 5. Tracking Hemingway eastward to Santiago de Cuba -- 6. Tracking Hemingway westward from Santiago de Cuba to Bahia Honda -- 7. Cojimar -- Appendix A: a short history of Ernest Hemingway -- Appendix B: the Hemingway women.
Sommario/riassunto	"This travel narrative follows a wandering journey across the island in search of Hemingway's Cuba and how it influenced some of his writings. The author seeks out Hemingway's haunts in Old Havana and his home in Finca Vigia and explores the north coast fishing village of Cojimar, his setting for <i>The Old Man and the Sea</i> "--