

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910150253503321 |
| Titolo | By the river : seven contemporary Chinese novellas // edited by Charles A. Laughlin, Liu Hongtao, and Jonathan Stalling |
| Pubbl/distr/stampa | Norman, Oklahoma : , : University of Oklahoma Press, , 2016 ©2016 |
| ISBN | 0-8061-5659-7 |
| Descrizione fisica | 1 online resource (351 pages) |
| Collana | Chinese Literature Today Book Series |
| Disciplina | 895.13/0108 |
| Soggetti | Chinese fiction - 20th century Chinese fiction - 21st century Electronic books. China Social life and customs Fiction |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Introduction, by Charles A. Laughlin, with Liu Hongtao -- The Beloved Tree, by Jiang Yun -- Voice Change, by Xu Zechen -- Mountain Songs from the Heavens, by Han Shaogong -- A Flurry of Blessings, by Chi Zijian -- Love and Its Lack Are Emblazoned on the Heart, by Fang Fang -- Safety Bulletin, by Li Tie -- The Sanctimonious Cobbler, by Wang Anyi. |
| Sommario/riassunto | "The novella, as the editors of this volume explain, is in many ways the "native habitat" of modern Chinese literary production--the ideal fictional form for revealing the various facets of contemporary Chinese culture. The seven novellas collected here resoundingly support their claim. Featuring works by award winners and rising stars, women and men, By the River presents a confluence of some of the most compelling voices in China today. Together, their narratives reflect the rich diversity of Chinese experience in the modern era. These novellas are stories of coming of age in the countryside, of romance in the shadow of an electrical power station or in the watery landscape of a lost love, of a daughter's epic journey to find her estranged mother. Whether telling of love or loss, of work or play along the river of experience, the narratives are replete with details that bring literary |

depth to the everyday--the mark of the novella. These details, the editors tell us, and the novellas into which they are woven, defy simple answers to moral and political questions about modern life, leaving readers with the feeling that their world has been made larger, that they have seen through different eyes for a moment, if not forever. Reflecting modern Chinese life in the city and in the country, and among diverse regional cultures, *By the River* showcases the best of contemporary Chinese long-form fiction"--

"A collection representing the best in modern Chinese novellas, includes stories from Mao Dun Literature Prize winners Chi Zijian and Wang Anyi"--
