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Autore	Fu Kim
Titolo	How festive the ambulance / / Kim Fu
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Soggetti	Canadian poetry - 21st century
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Nota di contenuto	<p>Intro -- Creatures Great & Small -- The Pig Man / I Have a Forgettable Face -- The Pig Man / Women That Love Too Much -- The Pig Man / The Dark Circus -- The unicorn princess -- Lifecycle of the Mole-Woman -- Stagehands -- Afterhours -- A dog, tethered to a fence -- Cradle Songs -- Cradle Song -- How Festive the Ambulance -- Dear Rachel, I Borrowed Your Car -- Penelope -- Hometown -- Salt -- Beauty -- Landing Gear -- Chickens the Size of Beach Balls -- The Whale -- La Traviata -- The Critic -- A Love Story -- You Need to Do the Laundry -- Forgive me -- Any Number of Unremarkable Things -- For Rent -- Floorboard -- No-Fault Divorce / Winter -- No-Fault Divorce / Breakfast -- It's Always Damp Here -- You Must Have Been Miserable -- Tree Exposed by Lightning -- Small Crimes of a Northern People -- At the poet party -- Let us change bodies -- Four Teenage Girls at a Vietnamese Restaurant -- Dissection -- Jesus versus the Boxer -- How to Speak in This Family -- The Complexities of an Insult -- Small Rooms in the Land of the Dead -- The Cat Is Dead -- Why This Place and Not Another -- A Year in Charlottesville -- I read somewhere -- South of Maryland -- New York, New York -- Paris at Dusk -- I know what it would be like -- July -- This Is How Death Comes -- Acknowledgements -- About the Author.</p>
Sommario/riassunto	<p>In this debut poetry collection by award-winning author Kim Fu, incantations, mythical creatures and extreme violence illuminate small scenes of domestic life and the banal tragedies of modern love and</p>

modern death. A sharp edge of humour slices through Fu's poetry, drawing attention to the distance between contemporary existence and the basic facts of life: In the classrooms of tomorrow, starved youth will be asked to imagine a culture that kept thin pamphlets of poetry pinned to a metal box full of food, who honoured their gods of plenty by describing ingredients in lush language." Alternating between incisive wit and dark beauty, Fu brings the rich symbolism of fairy tales to bear on our image-obsessed age. From *The Unicorn Princess*": She applies gold spray paint to her horn each morning, / hoping to imitate the brass tusks / on the unicorns skewered to the carousel, / their brittle, painted smiles, harnesses / embedded in their backs and shellacked to high gloss." These poems are utterly of-the-moment, capturing the rage, irony and isolation of the era we live in.
