

1. Record Nr.	UNISA996389823003316
Autore	Langbaine Gerard <1656-1692.>
Titolo	The hunter [[electronic resource]] : a discourse of horsemanship directing the right way to breed, keep, and train a horse, for ordinary hunting and plates
Pubbl/distr/stampa	Oxford [Oxfordshire], : Printed by L. Lichfield ..., for Nicholas Cox, 1685
Descrizione fisica	[2], 98 p
Soggetti	Horses - Breeding Horsemanship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Errata: p. 98. Reproduction of original in Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910150251403321
Autore	Bird-Wilson Lisa
Titolo	The red files / / Lisa Bird-Wilson
Pubbl/distr/stampa	Gibsons, British Columbia : , : Nightwood Editions, , [2016] ©2016
ISBN	0-88971-067-8
Descrizione fisica	1 online resource (66 pages)
Disciplina	811.6
Soggetti	Canadian poetry - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- I -- Mourning Day -- Mischief -- After Summer Holidays -- Boys' Class Date Unknown -- Girl with the Short Hair -- Miss Atwater's Class -- Métis -- Grasshopper -- This Day -- Blood Sisters -- Baby Thomas -- Farm Instructor -- The Finest in the Dominion -- Tunnel -- "Within the Circle of Civilized Conditions" -- Beside a Residential School -- II -- Standard Features -- Black-Eyed Susan -- Indian Preacher -- kâ-nêwonâskatêw -- Scrip Buyer 1905 -- Indian Tallyman -- Hundreds of Boys-A Response -- "The 's Situation" -- Reply from Mr. R.F. Davey, Superintendent of Education, Indian Affairs: -- Painter -- Drowning Girl -- things that are small -- Honour Song -- III -- The Apology -- Kohkum -- Descended from Daybird -- When Someone Remembers My Father -- Cloud Naming -- My Mother Raised Me -- Taste -- Fruit -- Hands -- Mistress -- Sweep -- Cremation -- This Is a Surprise -- Acknowledgements.
Sommario/riassunto	This debut poetry collection from Lisa Bird-Wilson reflects on the legacy of the residential school system: the fragmentation of families and histories, with blows that resonate through the generations. Inspired by family and archival sources, Bird-Wilson assembles scraps of a history torn apart by colonial violence. The collection takes its name from the federal government's complex organizational structure of residential schools archives, which are divided into black files" and red files." In vignettes as clear as glass beads, her poems offer affection to generations of children whose presence within the historic

record is ghostlike, anonymous and ephemeral. The collection also explores the larger political context driving the mechanisms that tore apart families and cultures, including the Sixties Scoop. It depicts moments of resistance, both personal and political, as well as official attempts at reconciliation: I can hold in the palm of my right hand / all that I have left: one story-gift from an uncle, / a father's surname, treaty card, Cree accent echo, metal bits, grit / and I will still have room to cock a fist." The Red Files concludes with a fierce hopefulness, embracing the various types of love that can begin to heal the traumas inflicted by a legacy of violence.
