

1. Record Nr.	UNISA996205070403316
Titolo	The Cambridge companion to writing of the English Revolution / / edited by N.H. Keeble [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2001
ISBN	1-139-79703-4 1-139-81596-2 0-511-99923-2
Descrizione fisica	1 online resource (xxii, 296 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	820.9/358
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Puritans in literature Royalists in literature Revolutionary literature, English - History and criticism English literature - Puritan authors - History and criticism Literature and history - Great Britain - History - 17th century Politics and literature - Great Britain - History - 17th century Christianity and literature - Great Britain - History - 17th century Great Britain History Puritan Revolution, 1642-1660 Literature and the revolution
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	The causes and course of the British Civil Wars / John Morrill -- Ideas in conflict: political and religious thought during the English Revolution / Martin Dzelzainis -- Texts in conflict: the press and the Civil War / Sharon Achinstein -- Radical pamphleteering / Thomas N. Corns -- Milton's prose and the Revolution / David Loewenstein -- Andrew Marvell and the Revolution / Annabel Patterson -- Women's poetry / Susan Wiseman -- Women's histories / Helen Wilcox, Sheila Ottway -- Prophecy, enthusiasm and female pamphleteers / Elaine Hobby -- Royalist lyric / Alan Rudrum -- Prayer-book devotion: the literature of the proscribed episcopal church / Isabel Rivers -- Royalist epic and romance / Paul Salzman -- The English Revolution and English historiography / David Norbrook -- Paradise lost from Civil War to

Sommario/riassunto

This collection of fifteen essays by leading scholars examines the extraordinary diversity and richness of the writing produced in response to, and as part of, the upheaval in the religious, political and cultural life of the nation which constituted the English Revolution. The turmoil of the civil wars fought out from 1639 to 1651, the shock of the execution of Charles I, and the uncertainty of the succeeding period of constitutional experiment were enacted and refigured in writing which both shaped and was shaped by the tumultuous times. The various strategies of this battle of the books are explored through essays on the course of events, intellectual trends and the publishing industry; in discussions of canonical figures such as Milton, Marvell, Bunyan and Clarendon; and in accounts of women's writing and of fictional and non-fictional prose. A full chronology, detailed guides to further reading and a glossary are included.

2. Record Nr.

Autore

UNINA9910150250603321

Titolo

Hazen Thomas Lee <1947->

Pubbl/distr/stampa

The law of securities regulation / / Thomas Lee Hazen

St. Paul, Minnesota : , : West Academic Publishing, , 2017

©2017

ISBN

1-68328-170-5

Edizione

[Seventh edition.]

Descrizione fisica

1 online resource (1,056 pages) : illustrations

Collana

Hornbook series

Disciplina

346.730666

Soggetti

Securities - United States

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

The basic coverage of the securities laws -- Registration requirements of the Securities Act of 1933 -- The 1933 Act registration process and disclosure -- Exemptions from 1933 Act registration -- The theory of sale : corporate recapitalizations, reorganizations and mergers under the 1933 Act -- IPO practices : manipulation, stabilization and hot issues -- Remedies for violations of the Securities Act of 1933 (and

other consequences of deficient registration statements) -- State securities laws ("blue sky" laws) -- Securities Exchange Act of 1934 : registration and reporting requirements for publicly traded companies -- Shareholder suffrage : proxy regulation -- Tender offer and takeover regulation -- Manipulation and fraud : civil liability -- Insider reporting and short-swing trading : Securities Exchange Act section 16 -- Market regulation and broker-dealer regulation -- Arbitration of broker-dealer disputes -- Civil and criminal enforcement -- Jurisdictional aspects -- Debt securities and protection of bondholders : the Trust Indenture Act of 1939 -- Federal regulation of investment companies : the Investment Company Act of 1940 -- Investment Advisers Act of 1940 -- Special problems and overview of related laws.

3. Record Nr.

**Titolo**

UNINA9910712824303321

Cultural exchanges, property and cooperation : agreement between the United States of America and Mali extending and amending the Agreement of September 19, 1997, as amended and extended; signed at Bamako, September 14, 2017

**Pubbl/distr/stampa**

[Washington, D.C.] : , : United States Department of State, , [2017?]

**Descrizione fisica**

1 online resource (9 unnumbered pages)

**Collana**

Treaties and other international acts series ; ; 17-914

**Soggetti**

Cultural property - Protection - Law and legislation - United States  
Cultural property - Protection - Law and legislation - Mali  
Customs administration - Law and legislation - Mali  
Customs administration - Law and legislation - United States  
Treaties.  
Niger River Valley Antiquities  
Bandiagara Caves (Mali) Antiquities

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

4. Record Nr.	UNISANNIOUBO1010459
Autore	Turkle, Sherry
Titolo	The second self : computers and the human spirit / Sherry Turkle
Pubbl/distr/stampa	New York, : Simon and Schuster, 1984
ISBN	0671468480
Descrizione fisica	362 p. ; 24 cm.
Disciplina	004.019
Soggetti	Informatica Elaborazione dati
Collocazione	POZZO LIB.F. SANTI 537
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia