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Autore	Benjamin Louis
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Nota di contenuto	Cover -- Photoshop CS5 -- Contents at a glance -- Contents -- Top 10 Photoshop CS5 tips -- Use the Export panel -- Create a web gallery with the Output module -- Make a PDF with the Output module -- Use noise reduction -- Soften wrinkles -- Adjust colour with autocurves -- Black and white and colour in the same image -- Use HDR toning -- Use the File Info dialogue and enter your copyright notice -- Get files from your camera -- Getting started with adobe Photoshop CS5 -- Reset all preferences to the default settings -- Set key preferences in Photoshop -- Set and save colour settings -- Set preferences for Adobe Camera Raw -- Work with the Tools panel, Options bar and other panels -- Use the Dock - panel and icon displays -- Use the Dock - window shade, tabs, resize columns -- Use the Dock - float a panel, add a column -- Dock panels and close tabs with the panel menu -- Anchor Mini Bridge to the bottom of your work area -- Save a custom workspace -- Switch between and reset workspaces -- Delete a workspace -- Browse, show, manage and batch process images with Adobe Bridge -- Use Mini Bridge -- Set Mini Bridge panel view and settings -- Go to Bridge from Photoshop -- Set key preferences in Bridge -- Use key elements of Bridge -- Arrange, save and reset workspaces -- Navigate with folders and favourites -- Browse images in Bridge -- Use organisation features: collections and filters -- Apply

ratings, labels, keywords and IPTC data -- Make a slideshow -- Go to Camera Raw or Photoshop from Bridge -- Pre-edit in Camera Raw -- Open a file in Camera Raw from Bridge or Mini Bridge -- Use the Adobe Camera Raw interface -- Set workflow options -- Use adjustment tabs -- Zoom in or out -- Crop an image or remove cropping -- Basic tab: adjust White Balance and Tint -- Straighten an image -- Basic tab: adjust Exposure, Recovery, Fill Light, etc.

Basic tab: adjust Clarity, Vibrance, Saturation -- Use the preview and slider controls -- Use Auto, Default, Reset, Undo -- Use presets and snapshots -- Add grain, post-crop vignetting -- Reset, cancel or save settings without opening Photoshop -- Open multiple images and synchronise white balance, etc. -- Use Open Image -- Save files and manage colours -- Save a file as a Photoshop file -- Save a file as a TIFF -- Convert or assign colour profiles -- Save an image as a JPEG -- Use Save for Web & Devices -- Work with layers and groups -- Use key elements of the Layers panel -- Duplicate a layer -- Make a layer via copy or cut -- Create a blank layer and fill all or part of it -- Mix layers with Opacity and Blending modes -- Use Blending Options and reorder layers -- Use layer masks -- Use the Masks panel -- Use the Refine Mask dialogue -- View a mask as an overlay -- Evaluate and work with a mask directly -- Select multiple layers -- Nudge, shove and select layers with the Move tool -- Convert the Background layer -- Link layers -- Use groups -- Manage groups: remove or add layers -- Rename and set styles and properties for layers and groups -- Delete a layer or group -- Toggle layer visibility and use layer comps -- Merge layers and flatten files -- Stamp a layer -- Convert layers to or from Smart Objects -- Edit a Smart Object, use a Smart Filter -- View, zoom and navigate -- Use the Application Frame -- Switch screen modes -- Arrange multiple documents on screen -- Rotate and reset the view -- Zoom in or out -- Use the hand tool and Bird's Eye View -- Show rulers and grid -- Use guides -- Change guide and grid colours and grid divisions -- Use Snap -- Hide or show Extras -- Paint and work with Brush tools -- Activate a Brush tool and use the Options bar -- Use Brush presets -- Use default colours or select foreground and background colours.

Sample colour from the image -- Use the HUD Color Picker -- Change brush parameters with less effort -- Use a Brush tool with opacity -- Use Airbrush mode -- Use the Mixer Brush -- Use bristle tips -- Shift-drag and Shift-click to keep lines straight -- Use the Brush panel -- Use Tool presets -- Use the Preset Manager -- Work with selections -- Use the Marquee tools -- Reposition a selection -- Modify Quick Mask preferences -- Modify a selection -- Use Select, Inverse -- Fill, stroke or paint inside selection -- Use Lasso tools -- Use the Quick Selection tool -- Add to or subtract from a selection -- Modify a selection with Quick Mask -- Create a new selection with Quick Mask -- Select by Color Range -- Save a selection -- Load a selection -- Crop, erase, undo -- Crop or trim an image -- Erase -- Use undo, redo and the History panel -- Combine, retouch, manipulate -- Load files into Photoshop layers -- Generate collages and panoramas -- Straighten an image -- Use Content-Aware Fill -- Place files -- Change the canvas size -- Use Free Transform -- Use Free Transform via the Options bar -- Use the Clone Stamp -- Use Align -- Use the Healing Brush -- Reshape with the Liquify filter -- Use Puppet Warp -- Adjust colour and tone -- Use the Adjustments panel and presets -- Adjust contrast with a preset curve -- Make a Curves adjustment layer from scratch -- Adjust the black point and white point -- Adjust colour manually using RGB channels -- Adjust saturation -- Target a colour and adjust hue and saturation -- Adjust vibrance -- Convert a colour image to black

and white -- Colourise a black and white image -- Use a clipping mask -- Work with text -- Use Type tools -- Use the Type tool to make straight-line text -- Use the Type tool to make wrapping text -- Edit committed text and reshape wrapping text -- Alter text with the Options and Character panels. Transform text -- Clip an image to text -- Resize and resample -- Resize for printing -- Resample using Image Size -- Use the 110 per cent resample solution for big enlargements -- Resample using Fit Image -- Sharpen -- Use Zoom to view at output size -- Use Smart Sharpen -- Sharpen with the High Pass filter -- Print -- Prepare for printing -- Print with Photoshop colour management -- Edit and save print settings -- Set page layout parameters -- Set colour management parameters -- Print in black and white -- Top 10 Photoshop CS5 Problems Solved -- My keyboard shortcuts aren't working or Photoshop just beeps -- My cursor suddenly looks like a simple crosshair -- I keep losing my Marquee tool cursor -- All my tools and panels have just disappeared -- I can't see any painting -- I'm getting a message about a missing colour profile -- I'm getting a message about an embedded profile mismatch -- My layers have gone out of alignment -- My prints are coming out very magenta -- I've fallen into Quick Mask (and don't know it).

Sommario/riassunto

This text provides information on: top 10 Photoshop CS4 tips; getting started with Photoshop CS4; set and save Photoshop colour settings; arrange panels in the Photoshop workspace; launch Adobe Bridge from Photoshop; save a new workspace in Adobe Bridge; browse files in Adobe Bridge; and more.
