

1. Record Nr.	UNINA9910150236903321
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Titolo	Photoshop elements 9 in simple steps / / Ken Blattman
Pubbl/distr/stampa	Harlow, England : , : Prentice Hall, , [2011] ©2011
ISBN	1-283-11490-9 9786613114907 0-273-74996-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (224 pages) : illustrations (some color), tables
Disciplina	006.6/96
Soggetti	Photography - Digital techniques Computer graphics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Easy to follow, step-by-step tasks in full colour"--Cover.
Nota di contenuto	Cover -- Use Your Computer With Confidence -- Contents -- Top 10 Photoshop Elements Tips -- Getting Photographs From a Camera or Memory Card -- Backing Up Your Photographs -- Assigning a Keyword to a Photograph -- Creating a Photo Album -- Reversing Changes -- Adding to a Selection -- Changing the Background to a Layer -- Saving for the Web -- Emailing Photographs As Attachments -- Setting a Photograph As the Desktop Wallpaper -- Getting Your Photographs Into Photoshop Elements -- Getting Photographs From a Memory Card -- Getting Photographs From a Scanner -- Getting Photographs From a Folder -- The Photo Downloader -- Setting Preferences -- Moving Files -- Backing Up Your Photographs -- Working With the Organizer -- Adjusting the Thumbnail View -- Sorting Thumbnails -- Adding a Caption to a Photograph -- Creating a Category -- Creating a Sub-Category -- Adding a Photograph to a Category or Sub-Category -- Creating a Keyword -- Searching for Photographs -- Using the Timeline to Find Photographs -- Using Date View to Find Photographs -- Creating An Album -- Creating a Smart Album -- Using Folder Location View -- Displaying Properties -- Deleting a Photograph -- Viewing a Photograph in Full Screen -- Working With the Editor -- Adding a Photograph to the Project Bin -- Displaying Multiple Photographs --

Selecting a Tool From the Toolbox -- Selecting a Palette -- Using Quick Editing -- Using Guided Editing -- Adjusting Colour, Contrast and Lighting -- Using Auto Color Correction -- Using Auto Contrast -- Using Auto Levels -- Using Auto Smart Fix -- Reversing Changes -- Selecting the Color Settings -- Working With Different Image Modes -- Adjusting Brightness and Contrast -- Adjusting Hue, Saturation and Lightness -- Correcting Over- and Under-Exposure -- Adjusting Shadows, Highlights and Midtones -- Removing Colour Cast -- Adjusting for Skin Tone.

Changing Colours -- Changing Colour in Large Portions of An Image -- Previewing Changes With Color Variations -- Eliminating Colour -- Creating and Using Selections -- Selecting An Area With the Rectangular Selection Tool -- Selecting An Area With the Elliptical Selection Tool -- Adding to a Selection -- Setting the Feather -- Creating Freeform Selections -- Using the Polygonal Lasso Tool to Create Shaped Selections -- Creating Irregular Shaped Selections With the Magnetic Lasso Tool -- Fast Selecting With the Magic Wand -- Painting a Selection -- Saving a Selection -- Inverting Selections -- Loading a Selection -- Cropping, Resizing, Rotating, Flipping and Zooming -- Plain Old Cropping -- Cropping to a Preset Size -- Moving, Rotating and Resizing the Cropping Box -- Cropping to a Selection -- Cookie Cutter Cropping -- Resizing An Image With the Image Size Dialogue -- Resizing An Image Using the Scale Feature -- Rotating to a Preset Angle -- Custom Rotating -- Flipping the Image -- Resizing the Canvas -- Zooming -- Layers -- Using the Layers Palette -- Changing the Background to a Layer -- Adding An Image (Shape) Layer -- Adding An Adjustment Layer -- Adding a Fill Layer -- Adding a Type (Text) Layer -- Renaming a Layer -- Selecting, Moving and Resizing Content on a Layer -- Creating a Layer From a Selection -- Duplicating a Layer -- Reordering Layers -- Linking Layers -- Hiding and Showing Layers -- Selecting the Blend Mode -- Selecting the Opacity -- Working With Shapes -- Creating a New Image -- Selecting the Colour for a New Shape -- Adding a Shape to the Image -- Applying a Style to a Shape -- Removing a Style From a Shape -- Resizing a Shape -- Adding to a Shape -- Subtracting From a Shape -- Intersecting Shape Areas -- Excluding Overlapping Shape Areas -- Changing the Colour of a Shape -- Aligning Shapes -- Distributing Shapes.

Combining Shapes -- Simplifying a Shape -- Drawing, Patterns and Gradients -- Drawing With a Brush -- Selecting a Brush Type -- Selecting the Brush Size -- Altering a Drawing With the Impressionist Brush -- Using the Eraser -- Using the Pattern Stamp -- Using the Gradient Tool -- Selecting the Gradient Pattern -- Selecting the Gradient Direction -- Using the Gradient Editor -- Working With Type -- Entering Horizontal Text -- Entering Vertical Text -- Editing All the Text on a Layer -- Editing Some of the Text on a Layer -- Wrapping Text -- Setting the Leading -- Moving Text -- Applying Artistic Styling -- Warping Text -- Enhancing Your Photographs With Blur and Sharpen Techniques -- Applying Average Blur -- Blur and Blur More -- Using Gaussian Blur -- Using Motion Blur -- Using Radial Blur -- Using Smart Blur -- Getting Sharp -- Repairing Images -- Correcting Camera Distortion -- Automatically Remove Red Eye -- Using the Red Eye Removal Tool -- Using the Healing Brush -- Using the Spot Healing Brush -- Cloning Out Trouble Spots -- Removing Scratches -- Working on Pixels -- Correcting a Group Shot -- Straightening An Image -- Saving, Printing, Sending and Sharing -- Saving a File in Photoshop Format -- Saving a File in a Standard Image Format -- Saving for the Web -- Printing a Photograph -- Emailing Photographs -- Share to Facebook -- Creating a Photo Book -- Creating a Slide Show --

Creating a Collage -- Creating An Online Album -- Top 10 Photoshop Elements Problems Solved -- The Colours Don'T Look Good in This Photograph -- How Do I Select the Foreground and Background Colours? -- There Is Too Much Extra Space and Unwanted Things in This Photograph -- I'M Using the Type Tool to Enter Text, But It Just Keeps Going Right Past the Image! -- Yikes, My Photo Came Out Blurry! -- Aunt Sally Has Red Eyes! -- The Subject in the Photograph Seems Warped.
How Can I Get Rid of Skin Imperfections? -- My Scanned-in Photograph Has a Scratch. How Can I Remove It? -- The Photo Came Out Crooked, Now What?.
