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Nota di contenuto	Contents for Using your Digital SLR Camera in Simple Steps Top Ten Tips Make your camera vanish Taking advantage of your dSLR Buy the best "glass" you can afford A great value lens: 50mm f/1.8 Megapixels and myth The benefit of full-frame sensors Shoot in raw Avoid auto white balance Avoid auto ISO "Photoshop" (editing) is not evil 1. Finding your way around the camera controls . Read the manual - strategically . Navigate menus . Exposure mode controls . Scene mode controls . Metering modes . What's in your viewfinder? . Using autofocus (AF) and focus lock . Using autofocus with Live View . Single shot and burst modes . Self-timer and intervalometer . Review images 2. Setting up your camera for shooting . Set image naming . Format your media card . Select image quality - raw versus JPEG . Choose a colour space . Select ISO sensitivity . Select a white balance setting 3. Taking control of exposure . The water model of exposure . Start thinking in stops . Using the auto-exposure modes . Take advantage of the aperture setting . Take advantage of shutter speed . High-key, mid-key, and low-key . Use exposure compensation . Bracket exposures . Reading the Histogram . Using manual exposure 4. Working with light . Types of light: colour temperature and white balance . Types of daylight . Types of indoor light . Work with bright light . The direction of light and

backlighting . Lens flare and halation . Soft light and window light .  
Work with dim light 5. Selecting and Using Lenses . Focal length and  
the crop effect . Depth of field and pre-focusing . "Normal" lenses .  
"Fast" lenses . Telephoto lenses . Wide-angle lenses . Prime versus  
zoom lenses . Variable aperture zooms . Lensbaby selective focus with  
a tilt . Macro lenses . Change lenses 6. Composing better portraits .  
Framing . Orientation: portrait or landscape . Simplify . Get closer .  
Watch the fingers! . Keep an eye on the background . Making your  
portraits environmental . Isolate with depth of field . Keep the horizon  
horizontal . Change up your angles: use extreme perspective . Give  
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of thirds . Using negative space and tension . Using symmetry . Crop  
for composition . Frame in frame . Points of interest and shapes . Use  
lines . Patterns, textures, and repetition . Compose with colour .  
Compose with motion and time 8. Managing images in Lightroom .  
Workflow and backup . Using the integrated environment . Import . Add  
keywords . Find by keyword . Use ratings . Set up Lightroom-to-  
Photoshop transfer . Edit images from Lightroom in Photoshop 9.  
Editing and printing in Lightroom . Use the Develop module . Use  
Develop Presets . Adjust white balance . Use the Histogram . Crop .  
Straighten . Remove noise . Remove red-eye . Heal and clone . Export  
images . Set up a slide show . Export a slide show . Print 10. Basic video  
editing . A look at Adobe Premiere Elements . Start a new project . Get  
media . Arrange media on the Sceneline . Arrange media on the  
Timeline . Edit start and end points in the Sceneline . Edit start and end  
points in the Timeline . Add transitions . Apply effects . Add narration  
and sound . Add titles . Share your video Top 10 dSLR Problems Solved  
. My photos are noisy . My night and indoor photos are blurry . I want  
to avoid silhouettes . How do I deal with lens flare? . How do I avoid  
red-eye? . Can I make flash shots look less "flashy"? . My prints look  
dark . My prints are coming out with a magenta cast . I'm having issues  
with file numbering on my photos . I'm getting a message about an  
embedded profile mismatch in Photoshop

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## Sommario/riassunto

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This text walks the reader through all they need to know to use their  
digital SLR camera fully and effectively.

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