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Nota di contenuto	Cover -- Photoshop CS6 -- Contents at a glance -- Contents -- Top 10 Photoshop Cs6 tips -- How Photoshop, Bridge and Camera Raw work together -- Use Photoshop's keyboard controls -- Get files from your camera -- Enter your copyright with the File Info dialogue -- Manage location data with the GPS panel -- Use noise reduction in Camera Raw -- Edit JPG and TIFF files in Camera Raw -- Automatically enhance brightness and contrast -- Always embed the colour profile -- Now you can edit video in Photoshop -- Getting started with Adobe Photoshop CS6 -- Reset Photoshop and Bridge preferences to the default settings -- Adjust Photoshop preferences -- Set recommended Photoshop preferences -- Edit and save colour settings -- Select a colour theme in Photoshop and Bridge -- Set up Bridge preferences -- Set preferences for Adobe Camera Raw -- Understand XMP, DNG and the Camera Raw Database -- Understand Photoshop's layout -- Use the Layers and Properties panels -- Use the Tools panel and Options bar -- Use utility panels and the Window menu -- Use workspaces -- Browse, manage and show images with Adobe Bridge -- Use key elements of Bridge -- Navigate with folders and favourites -- Browse and select images in the Content panel -- Use workspaces -- Apply ratings, labels, keywords and IPTC metadata -- Use organisation features: collections and filters -- Present a slide show -- Use Mini Bridge -- Pre-edit in Camera Raw -- Use the slider and preview controls -- Use adjustment tabs -- Adjust white balance and tint -- Adjust exposure and tonality -- Adjust clarity, vibrance and saturation -- Use Tone

Curves -- Convert to greyscale (black and white) -- Use presets and snapshots -- Synchronise white balance, etc. -- Reset, cancel or save settings without opening Photoshop -- Use the Save Image button -- Manage colours in Photoshop -- Understand colour management. Calibrate and profile your display -- Convert colours for sharing -- Use soft proofing to manage colour conversion -- Dealing with missing colour profiles -- Install colour profiles -- Bring images into Photoshop -- Open images from Bridge, Mini Bridge, Finder and Windows -- Set workflow options and open images from Camera Raw -- Import images from scanners -- Place files -- Load files into Photoshop layers -- Generate collages and panoramas -- Crop, straighten, erase and undo -- Trim, crop or straighten an image -- Erase three ways -- Use undo, redo and the History panel -- Work with layers and groups -- Use the layers panel -- Duplicate all or part of a layer -- Mix layers with opacity and blending modes -- Reorder layers and use Blend If -- Manage, find and filter layers -- Select, link, nudge, bump and align layers with the Move tool -- Toggle layer visibility and use layer comps -- Use groups -- Delete a layer or group -- Merge, stamp or flatten layers -- View, zoom and navigate -- Zoom in or out and move around in your image -- Work with screen modes and composition aids -- Hide or show extras and calculate your screen resolution -- Work with brushes -- Understanding brushes -- Use the Brush Preset picker -- Select and sample colours -- Build up colour gradually -- Reshape brushes -- Use the Brush and Brush Presets panels -- Use a graphics tablet and brush pose -- Use the Mixer Brush -- Adjust colour and tone -- Use adjustment layers -- Adjust tonality -- Use Curves with auto or preset options -- Adjust the black point and white point -- Adjust saturation and vibrance -- Target a colour and adjust hue and saturation -- Adjust colour with RGB channels -- Use a colour lookup adjustment -- Use Black & White adjustment -- Use a gradient map adjustment -- Colourise a black and white image -- Clip an adjustment to another layer -- Use HDR Toning.

Work with selections -- Use the Marquee tools -- Use Lasso tools -- Reposition a selection -- Visualise selections with Quick Mask -- Use the Quick Selection tool -- Select by colour range -- Modify a selection, deselect and reselect -- Modify or create a selection with Quick Mask -- Load and save selections -- Use selections -- Work with masks -- Use layer masks -- Adjust masks in the Properties panel -- Use the Refine Mask dialogue -- Evaluate masking and view a mask as an overlay -- Work with a mask onscreen -- Retouch and manipulate -- Use the Clone Stamp -- Use the Healing Brush and the Spot Healing Brush -- Use Align -- Patch and fill areas -- Soften wrinkles -- Reshape with the Liquify filter -- Use smart objects -- Use smart filters -- Use Free Transform -- Add text -- Use Type tools -- Make straight-line text -- Make wrapping text -- Re-edit committed text -- Make typographic adjustments -- Create a watermark -- Clip an image to text -- Resize, resample and sharpen -- Use the resize option -- Resample images -- Sharpen with the High Pass filter -- Use Smart Sharpen -- Make prints -- Print with Photoshop colour management -- Edit and save print settings -- Set colour management parameters -- Position, size and start the print job -- Print in black and white -- Save and output from Photoshop and Bridge -- Save a file as a Photoshop file -- Save as TIFF -- Save as JPEG -- Use Save for Web -- Use the Export panel -- Create a web gallery with the Output Module -- Make a PDF with the Output Module -- Top 10 PhotoshopCS6 Problems Solved -- My keyboard shortcuts aren't working or Photoshop just beeps -- My cursor suddenly looks like a simple crosshair -- I keep losing my cursor -- All my tools and panels just disappeared -- I can't see any

painting -- My cursor turned into a no symbol -- I'm getting a message about a missing colour profile.

I'm getting a message about an embedded profile mismatch -- My layers have gone out of alignment -- I've fallen into Quick Mask (and don't know it).

Sommario/riassunto

Discover everything you want to know about Photoshop CS6 in this easy to use guide, from the most essential tasks that you'll want to perform, to solving the most common problems you'll encounter. Photoshop CS6 In Simple Steps covers every practical aspect of using Photoshop CS6 on your PC or laptop; from getting acquainted with essential Photoshop CS6 tools, to basic retouching and adjusting, through to advanced techniques using selections, layers and masks. This book is filled with easy to understand practical tasks that will help you to achieve immediate results. This series of vibrant books will teach you exactly what you need to know using A friendly, visual approach Easy-to-understand language Practical hands-on tasks Full-colour large format screenshots To build your confidence and help you to get the most out of your computer, practical hints, tips and shortcuts feature on every page: ALERT!- Explains and provides practical solutions to the most commonly encountered problems HOT TIPS- Time and effort saving shortcuts SEE ALSO... - Points you to other related tasks and information DID YOU KNOW? - Additional features to explore WHAT DOES THIS MEAN?- Jargon and technical terms explained in plain English.
