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| 1. Record Nr. | UNINA9910150217403321 |
| Titolo | Initiation : the living reality of an archetype // edited by Thomas Kirsch, Virginia Beane Rutter and Thomas Singer |
| Pubbl/distr/stampa | London : , : Routledge, , 2016 |
| ISBN | 0-203-94586-7 1-135-20648-1 |
| Descrizione fisica | 1 online resource (223 pages) : illustrations |
| Disciplina | 616.8917 |
| Soggetti | Psychoanalysis Initiation rites Archetype (Psychology) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | First published 2007 by Routledge. |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |
| Nota di contenuto | chapter Introductions -- part PART I The archetype of initiation and Joe Henderson -- chapter 1 In the footsteps: the story of an initiatory drawing by Dr. Joseph Henderson / Dr Joseph Henderson THOMAS SINGER -- chapter 2 Sitting with the old master / NEIL RUSSACK -- part PART II The archetype of initiation in clinical practice -- chapter 3 The archetypal paradox of feminine initiation in analytic work / VIRGINIA BEANE RUTTER -- chapter 4 Initiation as surrender: a twelve-year analysis / RICHARD STEIN -- part PART III The archetype of initiation in culture -- chapter 5 On modern initiation into the spiritual: a psychological view / MURRAY STEIN -- chapter 6 The traditional Plains Indian vision quest: initiation and individuation / DYANE N. SHERWOOD -- chapter 7 Hitchcock's rite of passage: a Jungian reading of North by Northwest / JOHN BEEBE -- part PART IV The archetype of initiation in aging and death -- chapter 8 Separation, sorrow, and initiation / BETTY DE SHONG MEADOR -- chapter 9 A meditation on death: Cast a cold eye / DAVID TRESAN. |
| Sommario/riassunto | This book builds on the vast clinical experience of Joseph L. Henderson, who became interested in initiatory symbolism when he began his analysis with Jung in 1929. Henderson studied this symbolism in patients' dreams, fantasies, and active imagination, and demonstrated |

the archetype of initiation in both men and women's psychology. After Henderson's book was republished in 2005 Kirsch, Beane Rutter and Singer brought together this collection of essays to allow a new generation to explore the archetype of initiation. Initiation: The Living Reality of an Archetype demonstrates how the archetype of initiation is seen clinically today. Divided into distinct parts, the book explores the archetype of initiation in Dr Henderson's own life, as well as suggesting its importance in: clinical practice culture aging and death. The chapters in this book amplify and extend the archetype of initiation from the earliest historical periods up to the present day. The editors argue that initiation symbolism often underlies contemporary phenomena, but is rarely recognized; Initiation helps to bring a new understanding to these experiences. This book will be of interest to psychotherapists with an interest in psychoanalysis and analytical psychology, as well as those training at analytic institutes.

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| 2. Record Nr. | UNINA9910962659303321 |
| Autore | King Lawrence P |
| Titolo | Theories of the New Class : intellectuals and power / / Lawrence Peter King and Ivan Szelenyi |
| Pubbl/distr/stampa | Minneapolis, : University of Minnesota Press, c2004 |
| ISBN | 0-8166-9591-1 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (xxxiv, 268 pages) |
| Collana | Contradictions ; ; 20 |
| Altri autori (Persone) | Szelenyi Ivan |
| Disciplina | 335.4/11 |
| Soggetti | Communism and intellectuals Power (Social sciences) Socialism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 253-261) and index. |
| Nota di contenuto | Contents; Preface; Introduction: Intellectuals and the End of History; 1. Proto-Theories of the New Class: Hegel, Saint-Simon, and Marx; 2. The Vanguard Project; 3. A Bureaucratic Class in Soviet-Type Society; 4. Beyond Bureaucratic Power: Humanistic Intellectuals and Technocrats under State Socialism; 5. The Fall of the Class Project of the Socialist |

Reform Intelligentsia; 6. Intellectuals under Postcommunism; 7. Bourgeois and Post-Marxist Theories of the New Class in the West; 8. The Neo-Marxist Response to Bourgeois Theories of the New Class; 9. The Limits of the New Class Project in the West; Conclusion: The "Third Way" as the Fourth Wave of New Class Projects?; Notes; Works Cited; Index

Sommario/riassunto

In *Theories of the New Class*, Ivan Szelenyi, one of the most incisive and respected analysts of the intellectual class, and Lawrence King put New Class theories into a broad historical framework for the first time. This book grounds class theories in contemporary issues, and uses modern polemics to revitalize historical debates on the origins of capitalism.
