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Autore	Takeda Izumo <1691-1756, >
Titolo	Yoshitsune and the thousand cherry trees : a masterpiece of the eighteenth-century Japanese puppet theater // translated, annotated, and with an introduction by Stanleigh H Jones, Jr
Pubbl/distr/stampa	New York : , : Columbia University Press, , 2016 ©1993
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Descrizione fisica	1 online resource (302 p.) : illustrations
Collana	Translations from the Asian Classics
Disciplina	791.530952
Soggetti	Joruri
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record. Translation of: Yoshitsune senbonzakura.
Nota di bibliografia	Includes bibliographical references (pages [273]-277).
Nota di contenuto	Scene 1 Imperial Palace -- Scene 2 Hermitage at North Saga Village -- Scene 3 Horikawa Mansion -- Scene 4 Kawagoe Taro Comes as Envoy -- Act Two -- Scene 1 Before the Fushimi Inari Shrine -- Scene 2 Tokaiya -- Act Three -- Scene 1 Pasania Tree -- Scene 2 Death of Kokingo -- Scene 3 Sushi Shop -- Act Four -- Scene 1 Michiyuki: the Journey with the Drum -- Scene 2 Zao Hall -- Scene 3 Conference at the Zao Hall -- Scene 4 Mansion of Kawatsura Hogen -- Scene 5 Fox -- Act Five -- Scene 1 In the Mountains of Yoshino.
Sommario/riassunto	A masterpiece of eighteenth-century Japanese puppet theater, Yoshitsune and the Thousand Cherry Trees is an action-packed play set in the aftermath of the twelfth-century Genji–Heike wars. It follows the adventures of the military commander, Yoshitsune, as he tries to avoid capture by his jealous older brother and loyal henchmen. The drama, written by a trio of playwrights, popularizes Japan's martial past for urban Edo audiences. It was banned only once in its long history, for a period after World War II, because occupying American forces feared its nationalizing power. In this expert translation by Stanleigh H. Jones Jr., readers learn why Yoshitsune and the Thousand Cherry Trees became

one of the most influential plays in the repertoires of both kabuki and bunraku puppet theater. He opens with an introduction detailing the historical background, production history, and major features of the bunraku genre, and then pairs his translation of the play with helpful resources for students and scholars. Emphasizing text and performance, Jones's translation underlines not only the play's skillful appropriation of traditional forms but also its brilliant development of dramatic technique.
