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Autore	Mihulka Krystyna <1930->
Titolo	Krysia : a Polish girl's stolen childhood during World War II // Krystyna Mihulka with Krystyna Poray Goddu
Pubbl/distr/stampa	Chicago, Illinois : , : Chicago Review Press, , 2017 ©2017
Descrizione fisica	1 online resource (196 pages) : illustrations, photographs, map
Classificazione	JNF007120JNF007020JNF025070
Disciplina	940.534779
Soggetti	World War, 1939-1945 Girls - Ukraine - Lviv - Biography World War, 1914-1918 - Deportations from Poland World War, 1939-1945 - Prisoners and prisons, Soviet Collective farms - Kazakhstan - History - 20th century Forced labor - Kazakhstan - History - 20th century World War, 1939-1945 - Refugees Lviv (Ukraine) Biography Juvenile literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Map: Krysia's Journey (1940-1942) -- A Polish Pronunciation and Vocabulary Guide -- Author's Note -- Prologue -- Part One: The End of Life As We Knew It -- Hints of Impending War -- The Last Autumn of Peace -- Strangers in the Sky -- Life Under Russian Occupation -- Shadows in the Night -- Part Two: Journey into Captivity -- Traveling by Cattle Car -- Traveling by Ox Cart -- Part Three: Life in Captivity -- Settling In -- Strange Happenings at Night -- Enduring the Winter -- Spring and Summer Surprises -- Part Four: Flight to Freedom -- Reunion and Departure -- A Seemingly Endless Wait -- The Trans-Siberian Train Journey -- Tragedy Strikes Home -- Setting Sail for Freedom -- Afterword -- Epilogue -- A Guide to Geographical Names.
Sommario/riassunto	"Few people are aware that in the aftermath of German and Soviet invasions and division of Poland, more than 1.5 million people were deported from their homes in Eastern Poland to remote parts of Russia.

Half of them died in labor camps and prisons or simply vanished, some were drafted into the Russian army, and a small number returned to Poland after the war. Those who made it out of Russia alive were lucky--and nine-year-old Krystyna Mihulka was among them. In this childhood memoir, Mihulka tells of her family's deportation, under cover of darkness and at gunpoint, and their life as prisoners on a Soviet communal farm in Kazakhstan, where they endured starvation and illness and witnessed death for more than two years. This untold history is revealed through the eyes of a young girl struggling to survive and to understand the increasingly harsh world in which she finds herself"--
