1. Record Nr. UNINA990001729730403321

Autore Hirschhorn, Elisa

Titolo Las ustilaginales de la flora argentina : publicacion especial / Elisa

Hirschhorn

Pubbl/distr/stampa La Plata : Comision de investigaciones cientificas, 1986

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Autore McCall Douglas

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Descrizione fisica 1 online resource (391 p.)

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Soggetti Comedians - Great Britain

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Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto ""Cover""; ""Table of Contents""; ""Introduction""; ""The Chronological

Listing""; ""Appendix: John Cleese's Business-Training Films for Video

Arts, 1972-2012""; ""Selected Bibliography""; ""Monty Python Sketch and Song Index""; ""Eric Idle Solo Sketch and Song Index""; ""General

Index""

Sommario/riassunto A chronological listing of the creative output and other antics of the

> members of the British comedy group Monty Python, both as a group and individually. Coverage spans between 1969 (the year Monty Python's Flying Circus debuted) and 2012. Entries include television programs, films, stage shows, books, records and interviews. Back matter features an appendix of John Cleese's hilarious businesstraining films; an index of Monty Python's sketches and songs; an index of Eric Idle's sketches and songs; as well as a general index and

selected bibliography.

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Autore Roth John K

Titolo Losing Trust in the World: Holocaust Scholars Confront Torture

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Soggetti Torture - History - 20th century

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Nota di contenuto Frontmatter -- Contents -- Prologue: The Questions of Torture -- Part

> One WHAT IS TORTURE? -- Introduction -- 1 Torture during the Holocaust: Responsible Witnessing -- 2 Torture -- 3 Speech under

Torture: Bearing Witness to the Howl -- Part Two IS TORTURE JUSTIFIABLE? -- Introduction -- 4 Johann Baptist Neuhäusler and Torture in Dachau -- 5 The Emerging Halachic Debate about Torture -- 6 Torture in Light of the Holocaust: An Impossible Possibility -- 7 The Justification of Suffering: Holocaust Theodicy and Torture -- Part Three WHAT CAN BE DONE ABOUT TORTURE? -- Introduction -- 8 Assuaging Pain: Therapeutic Care for Torture Survivors -- 9 Torture and the Totalitarian Appropriation of the Human Being: From National Socialism to Islamic Jihadism -- 10 Crying Out: Rape as Torture and the Responsibility to Protect -- Epilogue: Again, the Questions of Torture -- Selected Bibliography -- Editors and Contributors -- Index

## Sommario/riassunto

In July 1943, the Gestapo arrested an obscure member of the resistance movement in Nazi-occupied Belgium. When his torture-inflicting interrogators determined he was no use to them and that he was a Jew, he was deported to Auschwitz. Liberated in 1945, Jean Amery went on to write a series of essays about his experience. No reflections on torture are more compelling. Amery declared that the victims of torture lose trust in the world at the "very first blow." The contributors to this volume use their expertise in Holocaust studies to reflect on ethical, religious, and legal aspects of torture then and now. Their inquiry grapples with the euphemistic language often used to disguise torture and with the question of whether torture ever constitutes a "necessary evil." Differences of opinion reverberate, raising deeper questions: Can trust be restored? What steps can we as individuals and as a society take to move closer to a world in which torture is unthinkable?