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Titolo	Facing Death : Confronting Mortality in the Holocaust and Ourselves // edited and introduced by Sarah K. Pinnock
Pubbl/distr/stampa	Seattle, [Washington] ; ; London, [England] : , : University of Washington Press, , 2017 ©2017
ISBN	0-295-99928-4
Edizione	[First edition.]
Descrizione fisica	1 online resource (206 pages)
Collana	The Stephen S. Weinstein series in post-Holocaust studies
Disciplina	155.9/37
Soggetti	Tod Sterblichkeit Judenvernichtung Psychological aspects Mortality Death - Psychological aspects Children of Holocaust survivors Holocaust, Jewish (1939-1945) - Psychological aspects Holocaust, Jewish (1939-1945) Personal narratives.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Samuel and Althea Stroum Book."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Holocaust victims speak; do we listen? / Leonard Grob -- Dying in the death camps as acts of defiance / H. Martin Rumscheidt -- At what cost survival? The problem of the prisoner-functionary / Lissa Skitolsky -- Witnessing unrelenting grief / Myrna Goldenberg -- Living for: Holocaust survivors and their adult children encounter death and mortality / Michael Dobkowski -- Bearing witness to a grotesque land / Amy H. Shapiro -- Melding generations: a meditation on memory and mortality / Rochelle L. Millen -- Experiences of death: our mortality and the Holocaust / Sarah K. Pinnock -- A Jewish reflection on the Nazis' assault on death / David Patterson -- Auschwitz and Hiroshima as challenges to a belief in the afterlife: a Catholic perspective / Didier Pollefeyt -- Facing death: what happens to the Holocaust if death is the

Sommario/riassunto

"What do we learn about death from the Holocaust and how does it impact our responses to mortality today? Facing Death: Confronting Mortality in the Holocaust and Ourselves brings together the work of eleven Holocaust and genocide scholars who address these difficult questions, convinced of the urgency of further reflection on the Holocaust as the last survivors pass away. The volume is distinctive in its dialogical and introspective approach, where the contributors position themselves to confront their own impending death while listening to the voices of victims and learning from their intimate experiences. Broken in to three parts, this collection engages with these voices in a way that is not only scholarly, but deeply personal. The first part of the book engages with Holocaust testimony by drawing on the writings of survivors and witnesses such as Elie Wiesel, Jean Amery, and Charlotte Delbo, including rare accounts from members of the Sonderkommando. Reflections of post-Holocaust generations--the children and grandchildren of survivors--are housed in the second part, addressing questions of remembrance and memorialization. The concluding essays offer intimate self-reflection about how engagement with the Holocaust impacts the contributors' personal lives, faiths, and ethics. In an age of continuing atrocities, this volume provides careful attention to the affective dimension of coping with death, in particular, how loss and grief are deferred or denied, narrated and passed along"

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