

1. Record Nr.	UNISA990000896440203316
Autore	SCARPELLI, Uberto
Titolo	Cos'è il positivismo giuridico / Uberto ScarPELLI ; introduzione a cura di Alfonso Catania e Mario Jori
Pubbl/distr/stampa	Napoli : Edizioni scientifiche italiane, 1997
ISBN	88-8114517-0
Descrizione fisica	222 p. ; 23 cm
Collana	Societas ; 1
Disciplina	340.112
Soggetti	Positivismo giuridico
Collocazione	XXX.A. Coll. 85/ 1 b (COLL PTW 1) COLL PTW 1 (non disponibile) COLL PTW 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910150198003321
Autore	Eller Anne <1980->
Titolo	We dream together : Dominican independence, Haiti, and the fight for Caribbean freedom // Anne Eller
Pubbl/distr/stampa	Durham : , : Duke University Press, , 2016
ISBN	0-8223-7376-9
Descrizione fisica	1 online resource (401 pages) : illustrations, map
Disciplina	972.9304
Soggetti	History Dominican Republic History 1844-1930 Dominican Republic Politics and government 1844-1930 Dominican Republic Colonization Dominican Republic Relations Haiti Haiti Relations Dominican Republic Caribbean Area History Autonomy and independence movements
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Life by steam : the Dominican Republic's first republic, 1844-1861 -- Soon it will be Mexico's turn : Caribbean empire and Dominican annexation -- The white race is destined to occupy this island : annexation and the problem of free labor -- The Haitians or the whites? Colonization and resistance, 1861-1863 -- You promised to die of hunger : resistance, slavery, and all-out war -- The lava spread everywhere : rural revolution, the provisional government, and Haiti -- Nothing remains anymore : the last days of Spanish rule.
Sommario/riassunto	In We Dream Together Anne Eller breaks with dominant narratives of conflict between the Dominican Republic and Haiti by tracing the complicated history of Dominican emancipation and independence between 1822 and 1865. Eller moves beyond the small body of writing by Dominican elites that often narrates Dominican nationhood to craft inclusive, popular histories of identity, community, and freedom, summoning sources that range from trial records and consul reports to poetry and song. Rethinking Dominican relationships with their communities, the national project, and the greater Caribbean, Eller

shows how popular anticolonial resistance was anchored in a rich and complex political culture. Haitians and Dominicans fostered a common commitment to Caribbean freedom, the abolition of slavery, and popular democracy, often well beyond the reach of the state.
