

1. Record Nr.	UNINA9910150195703321
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Titolo	Making Italian Jews : Family, Gender, Religion and the Nation, 1861–1918 // by Carlotta Ferrara degli Uberti
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2017
ISBN	1-137-49388-7
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XXIII, 254 p.)
Disciplina	945
Soggetti	Italy—History Judaism Social history Civilization—History Religion—History History of Italy Social History Cultural History History of Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The Jew of the Past and the Jew of the Present -- PART I: JEWS IN PRIVATE/; RITUALS AND RULES OF BELONGING -- 2. In the Family -- 3. Boundary Lines: The Body in Religion and Science -- PART II: JEWS IN PUBLIC: FELLOW CITIZENS AND COMPATRIOTS -- 4. Individual Liberties and Community Ties -- 5. Plural Identities in the Age of Nationalisms -- Conclusion.
Sommario/riassunto	This book depicts the cultural imagination of the Italian-Jewish minority from the unification of the country to the end of the First World War. The creation of an Italian nation-state introduced new problems and new opportunities for its citizens. What did it mean for the Jewish minority? How could members of the minority combine and redefine Jewishness and Italianness in a radically new political and legal framework? Key concepts such as family, religion, nation, assimilation and – later – Zionism are observed as they shift and change over time.

The interaction between the public and private spheres plays a pivotal role in the analysis, and the self-fashioning of Italian Jewish élites is read alongside the evolution of the cultural stereotypes typical of the time. Reinterpreting the Italian national patriotic narrative through the eyes of the Jews, Carlotta Ferrara degli Uberti is able to unveil its less known layers and articulations, while at the same time offering a new perspective from which to read the modern Jewish experience in the Western World. Carlotta Ferrara degli Uberti is Lecturer in Italian History at University College London, UK. She has published extensively on topics of Italian Jewish history.

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