

1. Record Nr.	UNINA9910150193303321
Autore	MacDowell James
Titolo	Irony in Film / / by James MacDowell
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137329936 1137329939
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XII, 220 p. 25 illus., 14 illus. in color.)
Collana	Palgrave Close Readings in Film and Television, , 2634-6141
Classificazione	778.2
Disciplina	791.4
Soggetti	Motion pictures Television broadcasting Ethnology - America Culture Aesthetics Film and Television Studies American Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	'An excellent, original, lucid and rigorous analysis of various dimensions of irony in film: highly recommended' - Geoff King, Professor of Film Studies, Brunel University London Irony in Film is the first book about ironic expression in this medium. We often feel the need to call films or aspects of them ironic; but what exactly does this mean? How do films create irony? Might certain features of the medium help or hinder its ironic potential? How can we know we are justified in dubbing any film or moment ironic? This book attempts to answer such questions, investigating in the process crucial and under-examined issues that irony raises for our understanding of narrative filmmaking. A much-debated subject in other disciplines, in film scholarship irony is habitually referred to but too seldom explored. Combining in-depth theorising with detailed close analysis, this pioneering study asks what ironic capacities films might possess, how film style may be used

ironically, and what role intention should play in film interpretation. The proposed answers have significance for our understanding of not only ironic filmmaking, but the nature of expression in this medium.
