

1. Record Nr.	UNINA9910150190403321
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Titolo	Australian Film Festivals [[electronic resource]] : Audience, Place, and Exhibition Culture / / by Kirsten Stevens
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
ISBN	1-137-58130-1
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XI, 270 p. 11 illus., 9 illus. in color.)
Collana	Framing Film Festivals
Disciplina	791.43079
Soggetti	Motion pictures Australasia Culture Motion pictures—History Communication Australasian Cinema and TV Australasian Culture Film History Media and Communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of Illustrations -- List of Abbreviations -- Introduction -- 1. Enthusiastic Amateurs: Origins of Australia's film festival movement -- 2. Growth and Change: Curator-led festivals, fragmenting audiences and shifting film exhibition cultures -- 3. From Film Weeks to Festivals: The spread of the urban film festival after 1980 -- 4. Between Success and Failure: Crisis and recovery at the Melbourne International Film Festival -- 5. Programming Perceptions: Film festivals and the construction of taste -- 6. A Festival for Every Occasion: Niche programming, event culture and vertically integrated film festivals -- Conclusion -- Appendix 1: Early Melbourne and Sydney Film Festival programs -- Appendix 2: Summary of film exhibition and film culture activities, 1949-1990 -- Appendix 3: Film Festivals in Melbourne, 1949-2000 -- Appendix 4: Melbourne and Sydney Film Festivals -- Archives and Research Collections -- Bibliography.

Sommario/riassunto

This is the first book to offer an in-depth examination of the history, operation, and growth of film festivals as a cultural phenomenon within Australia. Tracing the birth of film festivals in Australia in the 1950s through to their present abundance, it asks why film festivals have prospered as audience-driven spectacles throughout Australia, while never developing the same industry and market foci of their international fellows. Drawing on over sixty-years of archival records, festival commentary, interviews with festival insiders and ephemera, this book opens up a largely uncharted history of film culture activity in Australia. .
