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Titolo	Ways of being in literary and cultural spaces // edited by Leo Loveday and Emilia Parpala
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Nota di contenuto	Table of Contents; Acknowledgements; Introduction; Part I. Discourses of Identity: Collective and Personal; Chapter One; Chapter Two; Chapter Three; Chapter Four; Chapter Five; Chapter Six; Chapter Seven; Chapter Eight; Part II. The Performance of Identity in Literary Space; Chapter Nine; Chapter Ten; Chapter Eleven; Chapter Twelve; Chapter Thirteen; Chapter Fourteen; Chapter Fifteen; Contributors; Index
Sommario/riassunto	In accordance with the notion that "identity" is absolutely central to ontological and discursive practices, this volume explores a multiplicity of "ways of being", including the adoption of an ethnic position, the enactment of gender, the conception of childhood and artistic visions of urban life in addition to other pivotal modes of existence. Beyond discourses of identity featured in the first section of this work, "ways of performing" identity in literature are brought to light in the second half through studies into, for instance, the roles of enunciator and reader, the depiction of villai

