

1. Record Nr.	UNINA9910150183303321
Autore	Seel Dietmar
Titolo	Oedipus and the Oedipus Complex : A Revision / / by Dietmar Seel
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, , [2018] ©2016
ISBN	0-429-91670-1 0-429-90247-6 0-367-10398-2 0-429-47770-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (129 pages)
Disciplina	616.8917
Soggetti	Psychoanalysis - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	In contemporary psychoanalytic thought, Freud's concept of the Oedipus complex is inclined to overshadow the interpretation of the myths surrounding Oedipus. The authors counter this situation by reversing it, utilizing the Oedipus myths to interpret the Oedipus complex. In so doing they expose it as a sheer cover story. They unmask the Oedipus complex, revealing it to be a drama staged not by Oedipus but by Jocasta, the mother, and Laius, the father. For neither Sophocles' drama nor the Oedipus myths give any indication that Oedipus is enamoured of Jocasta and born with the intention of killing his father Laius. What the myths do mention are Jocaste's passion for Oedipus whom she loves more than his father and Laius' desire to eliminate Oedipus as his rival from birth. Freud neglected these aspects of the Oedipal myths. In uncovering them the authors come to the conclusion that Oedipus did not have an Oedipus complex.