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Autore	Mahn Jason A. <1973->
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Sommario/riassunto	How might one live the Christian faith within a culture that idealizes and privileges Christianity while also relativizing it and making it redundant? Arguing for a reconceptualization of the theology of the cross and radical communal practices, the author explores some pervasive dangers of America's new Christendom and provocatively imagines alternatives to conventional Christianity--ones whereby the church embodies an alternative politic, where it commits to cruciform non-violence, appreciates gifts by giving them away, and knows its boundaries well enough to learn from those on the other side.

