

1. Record Nr.	UNINA9910150179503321
Autore	Corey Judith L.
Titolo	Light from Light : Cosmology and the Theology of the Logos // Judith L. Corey
Pubbl/distr/stampa	Minneapolis, Minnesota : , : Fortress Press, , 2016 ©2016
ISBN	1-5064-1900-3
Descrizione fisica	1 online resource (283 pages)
Collana	Emerging Scholars
Disciplina	232.2
Soggetti	Biblical cosmology Cosmology Logos (Christian theology) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Issued as part of book collections on Project MUSE.
Nota di bibliografia	Includes bibliographical references (pages 227-243) and index.
Nota di contenuto	Introduction -- 1. Cosmologies in the pre-Christian era -- 2. Cosmologies of divine light and logos in the Christian era -- 3. Orthodoxy and the logos -- 4. Medieval and early modern orthodoxy -- 5. Mechanistic science and its sponsorship by the church -- 6. Contemporary science and interconnectivity -- 7. Spirit and matter in contemporary science and theology -- 8. Interconnection to the divine in a world of light and transcendence.
Sommario/riassunto	Cosmology and theology share a long held relationship with one another, explaining as they do the constitution of the world and the interaction of forces. The author explores the history of this relationship, from ancient pre-scientific and theological explanations through to contemporary science and philosophy. In this history, a particular problem is highlighted by the author: the prevalence of dualism; from Aristotelian philosophy to modern mechanistic conceptions, many of these accounts presume a sharp, absolute dichotomy between matter and spirit, and the material world and the divine. Increasingly, dualistic conceptions are called into question by contemporary science, theology, and philosophy. The author argues that a particular trajectory stemming from Greek Heraclitian and

Platonic philosophy to non-orthodox and early Christian theologies provides a fruitful resource for contemporary discussions. This is the Logos theology and its attendant language of light. The author brings this tradition into dialogue with contemporary science and theology to construct an integrative account.

---