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Autore	Kidd Colin
Titolo	The world of Mr Casaubon : Britain's wars of mythography, 1700-1870 // Colin Kidd [[electronic resource]]
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Descrizione fisica	1 online resource (vi, 232 pages) : digital, PDF file(s)
Collana	Ideas in context ; ; 115
Disciplina	283.4209033
Soggetti	Mythology - History Mythologists - Great Britain Orientalism - Great Britain Great Britain Intellectual life 18th century Great Britain Intellectual life 19th century
Lingua di pubblicazione	Inglese
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Nota di contenuto	Prologue: Casaubon's dubious bequest -- The key to all mythologies -- The legacies of the ancients in enlightenment mythography -- The obsessions of Jacob Bryant: Arkite Idolatry and the quest for Troy -- The dispute of the Orient: Anglo-French rivalries in an age of revolution -- Fish-gods, floods and serpent-worship: from apologetics to anthropology -- Epilogue: the keys to all mythology in 1872.
Sommario/riassunto	The World of Mr Casaubon takes as its point of departure a fictional character - Mr Casaubon in George Eliot's classic novel, Middlemarch. The author of an unfinished 'Key to All Mythologies', Casaubon has become an icon of obscurantism, irrelevance and futility. Crossing conventional disciplinary boundaries, Colin Kidd excavates Casaubon's hinterland, and illuminates the fierce ideological war which raged over

the use of pagan myths to defend Christianity from the existential threat posed by radical Enlightenment criticism. Notwithstanding Eliot's portrayal of Casaubon, Anglican mythographers were far from unworldly, and actively rebutted the radical freethinking associated with the Enlightenment and French Revolution. Orientalism was a major theatre in this ideological conflict, and mythography also played an indirect but influential role in framing the new science of anthropology. The World of Mr Casaubon is rich in interdisciplinary twists and ironies, and paints a vivid picture of the intellectual world of eighteenth- and nineteenth-century Britain.

2. Record Nr.	UNINA9910815309203321
Titolo	Aproximacio a l'altre : Biografies, semblances i retrats = An approach to the other : biographies, resemblances and portraits // edited by Enric Balaguer, Maria Jesus Frances, Vicent Vidal
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ISBN	90-272-6773-1
Descrizione fisica	1 online resource (180 pages)
Collana	IVITRA Research in Linguistics and Literature : Studies, Editions and Translations, , 2211-5412 ; ; Volume 11
Disciplina	809.93592
Soggetti	Biography as a literary form Autobiography Catalan literature - 20th century - History and criticism Biographical fiction, Catalan - History and criticism Autobiographical fiction, Catalan - History and criticism Catalonia (Spain) Biography History and criticism
Lingua di pubblicazione	Catalano
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Nota di bibliografia	Includes bibliographical references and indexes.

