Record Nr. UNINA9910150170703321 Autore Schrauf Robert W. Titolo Mixed methods: interviews, surveys, and cross-cultural comparisons / / Robert W. Schrauf, The Pennsylvania State University Cambridge:,: Cambridge University Press,, 2016 Pubbl/distr/stampa 1-316-86162-7 **ISBN** 1-316-86222-4 1-316-86232-1 1-316-54491-5 1-316-86242-9 1-316-86252-6 1-316-86282-8 Descrizione fisica 1 online resource (xv, 263 pages) : digital, PDF file(s) Disciplina 300.72/1 Soggetti Mixed methods research Social sciences - Methodology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 31 Jan 2017). Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Mixed methods cross-cultural research and discourse -- Four empirical mixed methods cross-cultural comparisons -- Language and the interactional emergence of cultural meanings -- From interactional events to transcripts and spreadsheets -- Language(s), translation(s), and bilingual(s) -- Worked example - cultivating cultural and linguistic insight in the Alzheimer's beliefs study -- Cross-cultural survey response and the sociocultural field -- Worked example - the crosscultural survey in the Alzheimer's beliefs study -- Cross-cultural interviews: "doing" culture in discursive interaction -- Worked example: interactional interviews in the alzheimer's beliefs study -- Mixed methods cross-cultural comparison - a discourse-centered framework. Attention to cultural variation has become an important source of Sommario/riassunto insight in the social, behavioural, and health sciences. Mixed methods research provides an especially sensitive and powerful way to make systematic cross-cultural comparisons, in which qualitative approaches

give a window onto cultural meaning and the phenomenological 'feel' of

social life, and quantitative methods facilitate hypothesis testing and sophisticated modelling of social and behavioural phenomena. For researchers engaged in cross-cultural projects, this book offers a theory-based approach to integrating 'numbers' and 'text' based on discourse as the originary form of data collection, the method and framework of analysis, and the medium of publication. The book provides concise explanations, targeted examples, step-by-step instructions, and actual analyses of cross-cultural, quantitative survey data and qualitative interview data, with special attention to language(s) and translation as clues to the study of cultural variation.