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Sommario/riassunto	<p>Featuring an appendix of discussion questions, the Diversion Classics edition is ideal for use in book groups and classrooms. Lucy Honeychurch journeys from England to Italy on holiday hoping to broaden her world, but it's not the beauty of Florence that she falls in love with. No, trapped in a hotel populated by nothing but fellow Britons, it's hard for Lucy to experience Italy at all. To make matters worse, the room with the view she was promised isn't available. Overhearing her dismay, a father and son duo offer to switch rooms with her. It is a generous gesture met with revulsion from Lucy's suffocating chaperone, for to accept would put them in a compromising position and be a major social gaffe. Touched by the kindness of it and for the first time in her life questioning the barriers of her social standing, Lucy develops a fondness for the two uncouth gentlemen. In fact, George Emerson, younger of the two, might be the only spot of joy Lucy has in Florence. No sooner does Lucy find herself falling for George, who values her mind and spirit, when she is whisked away to Rome. There, she meets Cecil Vyse who, though domineering, pompous, and snide, matches her social standing and proposes. Lucy, thinking she is making the most practical choice, is ready to settle for Cecil. But when George moves closer to her and confesses his true feelings, Lucy must choose between her true desires and that which she</p>

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