

1. Record Nr.	UNINA9910455962803321
Titolo	Characters in fictional worlds [[electronic resource] ] : understanding imaginary beings in literature, film, and other media // edited by Jens Eder, Fotis Jannidis, Ralf Schneider
Pubbl/distr/stampa	New York, : De Gruyter, 2010
ISBN	1-282-93424-4 9786612934247 3-11-023242-1
Descrizione fisica	1 online resource (606 p.)
Collana	Revisionen. Grundbegriffe der Literaturtheorie ; ; 3
Altri autori (Persone)	EderJens JannidisFotis SchneiderRalf <1966->
Disciplina	809/.927
Soggetti	Characters and characteristics in mass media Fictitious characters Influence (Literary, artistic, etc.) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Content -- Introduction -- Characters in Fictional Worlds -- I General Topics -- Fictional Characters in Literary and Media Studies -- The Ontology of Fictional Characters -- Characters and Their Plots -- II Characters and Characterisation in Different Media -- Social Minds in Persuasion -- Activity Types and Characterisation in Dramatic Discourse -- On the Constitution of Characters in Poetry -- Engaging Characters: Further Reflections -- Implications of Paradoxical Film Characters for Our Models and Conceptualizations -- Stereotypes and the Narratological Analysis of Film Characters -- A ›Bizarre Love Triangle‹ -- Characters in Comic Books -- Modeling Human-Character Interactions in Virtual Space -- III Characters and Their Audiences -- A Moment-by-Moment Perspective on Readers' Experiences of Characters -- Scenarios, Characters' Roles and Plot Status -- From Predicates to People like Us -- Objects of ›Empathy‹ -- Parasocial Relationships -- IV Characters, Culture, Identity -- Multiple Protagonist Films -- Ethnic

Stereotypes as Elements of Character Formation -- The Gender(ing) of Fictional Characters -- V Transtextual and Transmedial Characters -- Transtextual Characters -- Cenerentola Risen from the Ashes -- Backmatter

Sommario/riassunto

Although fictional characters have long dominated the reception of literature, films, television programs, comics, and other media products, only recently have they begun to attract their due attention in literary and media theory. The book systematically surveys today's diverse and at times conflicting theoretical perspectives on fictional character, spanning research on topics such as the differences between fictional characters and real persons, the ontological status of characters, the strategies of their representation and characterization, the psychology of their reception, as well as th

2. Record Nr.

UNINA9910465383103321

Autore

Meade Benjamin <1981->

Titolo

Moral communities and jailhouse religion : religiosity and prison misconduct / / Benjamin Meade

Pubbl/distr/stampa

El Paso, Texas : , : LFB Scholarly Publishing LLC, , 2014  
©2014

ISBN

1-59332-780-3

Descrizione fisica

1 online resource (254 p.)

Collana

Criminal Justice

Disciplina

365/.6430973

Soggetti

Prisoners - Religious life - United States  
Prison psychology - United States  
Criminals - Rehabilitation - United States  
Prison discipline - United States  
Electronic books.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Sommario/riassunto

Meade examines the relationship between religiosity and inmate misconduct. The most important aspect of his work is an attempt to

resolve unanswered questions in the existing research about the religiosity-inmate misconduct relationship using a national sample of inmates and rigorous statistical techniques. His basic thesis is that the mixed findings across studies may be attributed to issues concerning selection bias and/or contextual differences in religiosity across facilities. The findings from the studies indicate that selection bias could result in an underestimation of the magnitude of

3. Record Nr.	UNINA9910149753503321
Autore	Christians Ian
Titolo	Discovering Classical Music: Debussy
Pubbl/distr/stampa	White Owl
ISBN	9781473888654 1473888654
Descrizione fisica	1 online resource (53 p.)
Collana	Discovering Classical Music
Soggetti	Composers Classicism in music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"I recommend this book wholeheartedly to new music lovers" Sir Charles Groves CBE Thanks to Nigel Kennedy and Pavarotti, millions of people have recently discovered that classical music is a highly enjoyable experience, perhaps contrary to their expectations. But the world of classical music can be highly intimidating and confusing. Ian Christians, for many years a passionate believer in broadening the interest in classical music, has developed a unique approach, designed to make it as easy as possible for both newcomers to classical music and those who have started down the path to explore with confidence. Discovering Classical Music concentrates on the greatest composers. The author takes you step-by-step into their most approachable music and, in some cases, boldly into some of the greatest works traditionally

considered too difficult for newcomers. Rarely does a book offer such potential for continued enjoyment. This volume concentrates on the life, personality and music of Edward William Elgar.

---