

1. Record Nr.	UNINA9910580237703321
Autore	Schweitzer Claudia
Titolo	La voix, souffle de l'émotion : Parole et chant à l'âge classique (XVIIe et XVIIIe siècles) // Claudia Schweitzer
Pubbl/distr/stampa	Lyon, : ENS Éditions, 2022
ISBN	979-1-03-620543-9
Descrizione fisica	1 online resource (202 p.)
Collana	Langages
Soggetti	Music Cultural studies parole chant émotion expressivité speech song voice expressiveness emotion
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	La voix humaine est un instrument fascinant. Par le biais de la parole, du chant et de la déclamation, elle transmet non seulement les idées, mais aussi les émotions de la personne qui l'émet. Depuis longtemps, son expressivité intéresse les hommes, théoriciens comme praticiens, et différentes voies ont été empruntées afin de la cerner et de la décrire. S'appuyant sur la pensée de l'âge classique, profondément interdisciplinaire, cet ouvrage expose comment la voix était pensée à cette époque. En effet, musique et langue présentent des liens structuraux fondamentaux, permettant de confronter les disciplines et de relier différentes traditions disciplinaires, dont le lien théorique étroit s'est largement affaibli au cours de l'histoire. Pour ce faire, la

présente recherche exploite des textes et compositions des grammairiens, orateurs, poètes, musiciens et philosophes français des XVIIe et XVIIIe siècles. L'approche interdisciplinaire permet de redécouvrir un étonnant foisonnement d'idées, d'images et de méthodes dont nous sommes certes les héritiers, mais sans lequel les travaux expérimentaux des phonéticiens du XIXe siècle n'auraient pas été possibles. Ces travaux déterminent aujourd'hui encore notre compréhension de l'expression vocale. The human voice is a fascinating instrument. Through speech, singing and declamation, it transmits not only ideas, but also the emotions of the person who emits it. For a long time, its expressiveness has interested people, theorists as well as practitioners, and different paths have been taken to define and describe it. Based on the deeply interdisciplinary thought of the classical age, this book describes how the voice was thought about at that time. Indeed, music and language present fundamental structural links, allowing for the confrontation of disciplines and the linking of different traditions, but these have weakened considerably over the course of history. In order to rediscover these links, this research makes use of...

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2. Record Nr.	UNINA9910149753303321
Autore	Christians Ian
Titolo	Discovering Classical Music: Nielsen
Pubbl/distr/stampa	White Owl
ISBN	9781473888715 1473888719
Descrizione fisica	1 online resource (55 p.)
Collana	Discovering Classical Music
Soggetti	Music appreciation Composers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"I recommend this book wholeheartedly to new music lovers" Sir Charles Groves CBE Thanks to Nigel Kennedy and Pavarotti, millions of people have recently discovered that classical music is a highly enjoyable experience, perhaps contrary to their expectations. But the world of classical music can be highly intimidating and confusing. Ian Christians, for many years a passionate believer in broadening the interest in classical music, has developed a unique approach, designed to make it as easy as possible for both newcomers to classical music and those who have started down the path to explore with confidence. Discovering Classical Music concentrates on the greatest composers. The author takes you step-by-step into their most approachable music and, in some cases, boldly into some of the greatest works traditionally considered too difficult for newcomers. Rarely does a book offer such potential for continued enjoyment. This volume concentrates on the life, personality and music of Edward William Elgar.