

1. Record Nr.	UNISA996393157003316
Autore	Mason Martin <fl. 1650-1676.>
Titolo	To both Houses of Parliament [[electronic resource] ] : That there is a weighty trust reposed in you, 'tis no ambition in me to tell you; for verily the righteous God requires the performance of it from you; the right discharging whereof is of great concernment (and the hearty desire of him that sends this) to you. .
Pubbl/distr/stampa	London, : Printed for Robert Wilson, at the Black-spread-Eagle and Wind-mill, in Martins l'Grand, 1660
Descrizione fisica	1 sheet ([1] p.)
Soggetti	Christianity and politics - England Great Britain Politics and government 1660-1688 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from caption and first lines of text. Signed: Martin Mason. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910149752403321
Autore	Christians Ian
Titolo	Discovering Classical Music: Bartok
Pubbl/distr/stampa	White Owl
ISBN	9781473889040 1473889049
Descrizione fisica	1 online resource (50 p.)
Collana	Discovering Classical Music
Soggetti	Classicism in music Music and history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>"I recommend this book wholeheartedly to new music lovers" Sir Charles Groves CBE Thanks to Nigel Kennedy and Pavarotti, millions of people have recently discovered that classical music is a highly enjoyable experience, perhaps contrary to their expectations. But the world of classical music can be highly intimidating and confusing. Ian Christians, for many years a passionate believer in broadening the interest in classical music, has developed a unique approach, designed to make it as easy as possible for both newcomers to classical music and those who have started down the path to explore with confidence. Discovering Classical Music concentrates on the greatest composers. The author takes you step-by-step into their most approachable music and, in some cases, boldly into some of the greatest works traditionally considered too difficult for newcomers. Rarely does a book offer such potential for continued enjoyment. This volume concentrates on the life, personality and music of Edward William Elgar.</p>