

1. Record Nr.	UNINA9910132181903321
Autore	Harbinger Phyllis <1962->
Titolo	The interior design productivity toolbox : checklists and best practices to manage your workflow // Phyllis Harbinger [[electronic resource]]
Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley : , : American Society of Interior Designers, , 2014 ©2014
ISBN	1-118-89696-3 1-119-17465-1 1-118-89694-7
Descrizione fisica	1 online resource (211 p.)
Disciplina	729
Soggetti	Interior decoration - Practice Interior decoration firms - Management Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"American Society of Interior Designers." Includes index.
Nota di contenuto	The Interior Design Productivity Toolbox: Checklists and Best Practices to Manage Your Workflow; Copyright; Contents; Acknowledgments; Online Resources on the Companion Website; Introduction and How to Use This Book; Part I: Beginning a Project: Meetings and Surveys; Chapter 1: Meetings; Meeting with Clients; New Prospective Client Protocols Checklist; New Client Questionnaire Example; Initial Consultation Checklist; Proposal Checklist; Letter of Engagement Checklist; Letter of Engagement References; Meeting and Survey Materials; Meeting and Survey Materials Checklist Meeting and Survey Materials References Meeting Notes Example; Chapter 2: Residential and Contract Surveys; Introduction; General Room Survey; General Room Checklist; Bathroom Surveys; Bathroom Checklist; Kitchen Surveys; Kitchen Checklist; Part II: Drawings; Chapter 3: Residential and Contract Drawings; Introduction; General Room Drawings; General Room Checklist; General Room Drawing References; Contract General Room Drawings; Contract General Room Checklist;

Contract General Room Drawing References; Residential Bathroom Drawings; Residential Bathroom Checklist
Residential Bathroom Drawing References ADA Bathroom Drawings; ADA Bathroom Drawing Checklist; ADA Bathroom References; Kitchen Drawings; Kitchen Checklist; Kitchen Drawing References; Kitchen 3D Sketch Examples; Custom Cabinetry Drawings; Custom Cabinetry Checklist; Custom Cabinetry Drawing References; Part III: Specifications; Chapter 4: Residential Specifications; General Notes; Bathroom Specifications; Bath Fixtures Checklist; Bath Fixtures-Accessories Checklist; Bath Tile and Stone Checklist; Custom Bedding and Window Treatments Specification; Custom Bedding Specification Custom Bedding Checklist Custom Window Treatment Specification; Custom Window Treatments Checklist; Fabric and Trim Specification; Fabric Specification; Passamentarie/Trim Specification; Fabrics Checklist; Passamentarie/Trims Checklist; Flooring Specification; Hard Surface and Resilient Flooring Specifications; Flooring-Hard Surface and Resilient Checklist; Furniture Specification; Furniture-Case Goods Specification; Upholstered Furniture Specification; Furniture-Case Goods Checklist; Upholstered Furniture Checklist; Kitchen Specification; Kitchen Cabinetry Checklist; Appliances Checklist
Kitchen Fixtures Checklist Kitchen Tile Checklist; Lighting Specification; Lighting Checklist; Luxury Spaces Specification; Billiard/Game Room Items/Fixtures Checklist; Home Gym Checklist; Home Spa Checklist; Home Theater Checklist; Man Cave Checklist; Wine Cellar Checklist; Wall Specification; Paint Specification; Wallcovering Specification; Paint Schedule Example; Wallcovering Checklist; Chapter 5: Contract Specifications; General Notes; Contract Furniture Specification; Contract Case Goods and Other Furnishings; Contract Case Goods and Other Furnishings Checklist
Contract Upholstered Furniture

Sommario/riassunto

Get organized and streamline your workflow with this A-Z accountability system. Design is only part of an interior designer's job-you're also responsible for scheduling client meetings, conducting design surveys, creating drawings and specs, and overseeing installation. Multiply by the number of projects on your plate, and you have a recipe for overwhelming disorganization. The Interior Design Productivity Toolbox helps you juggle multiple projects with ease, with a comprehensive self-management system tailored to the needs of interior designers and decorators. Features include: Detailed chec

2. Record Nr.	UNINA9910149671403321
Autore	Sabisch Andrea <1970->
Titolo	Aufzeichnung und asthetische Erfahrung // Andrea Sabisch ; herausgegeben von Karl-Josef Pazzini [and three others]
Pubbl/distr/stampa	Hamburg : , : Hamburg University Press, , [2009] ©2009
Descrizione fisica	1 online resource (45 pages)
Collana	Kunstpädagogische Positionen ; ; 20
Disciplina	342.085
Soggetti	Recording and registration Aesthetics, German
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNISA996411334703316
Autore	Aumiller Rachel
Titolo	A Touch of Doubt : On Haptic Scepticism
Pubbl/distr/stampa	Berlin/Boston : , : Walter de Gruyter GmbH, , 2021 ©2021
ISBN	3-11-062717-5
Descrizione fisica	1 online resource (226 pages)
Collana	Studies and Texts in Scepticism ; ; v.9
Soggetti	RELIGION / Judaism / History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Sensation & Hesitation: Haptic Scepticism as an Ethics of Touching -- "Es wird Leib, es empfindet": Auto-Affection, Doubt, and the Philosopher's Hands -- When to Touch and What to Doubt: Zeroing In on the Tactile Surplus -- The (Un)Touchable Touch of Pyramus and Thisbe: Doubt and Desire -- A Magic Touch: Performative Haptic Acts in Biblical and Medieval Jewish Magic -- Noli me tangere: The Profaning Touch That Challenges Authority -- Touching Doubt: Haptolinguistic Scepticism -- An Atom of Touch: Scepticism from Hegel to Lacan -- The Weak Relations of Touch and Sight through the Passage of Lapsed Time -- List of Contributors -- List of Figures -- Index
Sommario/riassunto	What can we know about ourselves and the world through the sense of touch and what are the epistemic limits of touch? Scepticism claims that there is always something that slips through the epistemologist's grasp. A Touch of Doubt explores the significance of touch for the history of philosophical scepticism as well as for scepticism as an embodied form of subversive political, religious, and artistic practice. Drawing on the tradition of scepticism within nineteenth- and twentieth-century continental philosophy and psychoanalysis, this volume discusses how the sense of touch uncovers contradictions within our knowledge of ourselves and the world. It questions 1) what we can know through touch, 2) what we can know about touch itself, and 3) how our experience of touching the other and ourselves throws

us into a state of doubt. This volume is intended for students and scholars who wish to reconsider the experience of touching in intersections of philosophy, religion, art, and social and political practice.
