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| 1. Record Nr. | UNINA9910586624703321 |
| Autore | Milerius Nerijus |
| Titolo | Everyday Representations of War in Late Modernity / / by Nerijus Milerius, Agn Narušyt, Violeta Davolit, Lukas Brašiškis |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022 |
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| Edizione | [1st ed. 2022.] |
| Descrizione fisica | 1 online resource (293 pages) |
| Collana | Identities and Modernities in Europe, , 2946-3343 |
| Disciplina | 070.4333 779.930366 |
| Soggetti | Culture Motion picture plays, European Collective memory Psychic trauma Sociology of Culture European Film and TV Memory Studies Trauma Psychology |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | 1. Introduction -- 2. Cold War Cinema and the Traumatic Turn in Europe -- 3. The Holocaust in the Screen Memory of the USSR -- 4. The Conflict of Photographic and Cinematographic Representations of War in Soviet Lithuania -- 5. The Architecture of Lingering War in Everyday Life: Photography and the Double Time of Military Apparatus -- 6. The Erasure of Trauma and its Visualisation in Post-Soviet East European Cinema -- 7. Manifestations of Specters of War: Deimantas Narkeviius' Legend Coming True and Sergei Loznitsa's Reflections -- 8. War Machine, Visuality and Hypernormalization of Humans and Non-Human Lives in Works by Harun Farocki and Hito Steyerl -- 9. From Sites of Atrocities to Film of Death and Vice Versa. . |
| Sommario/riassunto | This book analyses photographic and cinematographic representations of war and its memorialisation rituals in the period of late modernity |

from the perspectives of cultural sociology, philosophy, art theory and film studies. It reveals how the experience of war trauma takes root in everydayness and shows how artists try to question the 'normality' of the everyday, to actualise the memory of war trauma, to rethink the contrasting experiences of the time of war and everydayness, and to oppose the imposed historical narratives. The new representations are analysed by developing theories of war as a 'magic spectacle', also by using such concepts as spectres, triumph and trauma, collective social catastrophes, forensic architecture and others. Nerijus Milerius, Professor at the Institute of Philosophy, Vilnius University, Lithuania Agn Narušyt, Professor at Vilnius Academy of Arts, Lithuania Violeta Davolit, Professor at Vilnius University, Institute of International Relations and Political Science, Lithuania Lukas Brašiškis, Adjunct Professor and Associate Curator for e-flux, Video & Film, NYU and CUNY, New York, USA.

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| 2. Record Nr. | UNINA9910149667003321 |
| Autore | Rathjen Jörg |
| Titolo | Findbuch Der Bestände Abt. 18 Und Abt. 19 : : Generalsuperintendent Für Schleswig Und Generalsuperintendent Für Holstein / / Jörg Rathjen . Volume 106.0 |
| Pubbl/distr/stampa | Hamburg, : Hamburg University Press, 2016 Hamburg : , : Hamburg University Press, , 2016 |
| Descrizione fisica | 1 online resource (1 p.) |
| Collana | Veröffentlichungen des Landesarchivs Schleswig-Holstein |
| Soggetti | History |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | The Generalsuperintendent" supervised the church, school and poor people. He had a seat and a voice in the "Oberkonsistorium" (Upper Consistory) as well as in the "Landoberkonsistorium " (Country Upper Consistory) which was responsible for the noble as well as the monastic |

areas. Since 1636 the name "Generalsuperintendent" was in use. The royal and the Gottorf general superintendents were each responsible for the shares of their sovereigns in both dukedoms, Schleswig and Holstein. The unification of the royal and Gottorf districts in Schleswig in 1720 led to the fact that the supervision of the royal "Generalsuperintendent" extended once and for all over the entire duchy of Schleswig. From 1784 onwards, the duchy of Holstein was united under the royal "Generalsuperintendent". In 1834, the office was divided into one area of responsibility for Schleswig and one for Holstein. With the introduction of the Schleswig-Holstein church constitution in 1922, the office "Generalsuperintendent" was abolished and replaced by the regional bishop. This find book is based on a re-listing of the holdings of the archives of the General Superintendency in 2011: denotation and duration of all archive records have been reviewed. Extensive and difficult to understand file denotations have been replaced by shorter and more modern ones. Older terms have been retained as long as they represent common search terms. Extensive files divided and new numbers created. In addition, the archive records were given new numbering. A concordance at the end of the find book shows under which new signatures the old numbers can be found. A register of places, subjects and persons forms the conclusion of this find book. As a rule, classification terms are not included."
