

1. Record Nr.	UNINA9910149659303321
Titolo	Violent Reverberations : Global Modalities of Trauma // edited by Vigdis Broch-Due, Bjørn Enge Bertelsen
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2016
ISBN	3-319-39049-X
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XV, 279 p.)
Collana	Culture, Mind, and Society
Disciplina	306
Soggetti	Ethnology Social medicine Medical anthropology Psychology Social Anthropology Medical Sociology Medical Anthropology History of Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Chapter 1: Violent Reverberations: An Introduction to Our Trauma Scenarios -- Chapter 2: Trauma, Violence, Memory. Reflections on the bodily, the self and the social -- Chapter 3: Universalizing Trauma Descendant Legacies: A Comparative Study of Jewish-Israeli and Cambodian Genocide Descendant Legacies -- Chapter 4: Social Trauma, National Mourning, and Collective Guilt in Post-Authoritarian Argentina -- Chapter 5: Organising Norwegian psychiatry: security as a colonizing regime -- Chapter 6: Dis-assembling the social: The Politics of Affective Violence in Memorandum Greece -- Chapter 7: Re-Assessing the Silent Treatment: Emotional Expression, Preventive Health and the Care of Others and the Self -- Chapter 8: Multisemic speech genres as vehicles for re-inscribing meaning in post-conflict societies. A Mozambican case -- Chapter 9: Violence, Fear and Impunity in Post-War Guatemala -- Chapter 10: Laughter without

borders: embodied memory and pan-humanism in a post-traumatic age. .

Sommario/riassunto

The contributions to this volume map the surprisingly multifarious circumstances in which trauma is invoked – as an analytical tool, a therapeutic term or as a discursive trope. By doing so, we critically engage the far too often individuating aspects of trauma, as well as the assumption of a universal somatic that is globally applicable to contexts of human suffering. The volume takes the reader on a journey across widely differing terrains: from Norwegian institutions for psychiatric patients to the post-war emergence of speech genres on violence in Mozambique, from Greek and Cameroonian ritual and carnivalesque treatments of historical trauma to national discourses of political assassinations in Argentina, the volume provides an empirically founded anti-dote against claiming a universal ‘empire of trauma’ (Didier Fassin) or seeing the trauma as successfully defined by the Diagnostic and Statistical Manual of Mental Disorders (DSM). Instead, the work critically evaluates and engages whether the term’s dual plasticity and endurance captures, encompasses or challenges legacies and imprints of multiple forms of violence. .
