

1. Record Nr.	UNINA9910149631703321
Titolo	Building across worlds : international projects by architects von Gerkan, Marg and partners / / Christian Schittich, editor
Pubbl/distr/stampa	Munich, [Germany] : , : Edition Detail, , 2016 ©2016
Descrizione fisica	1 online resource (161 pages) : color illustrations, photographs
Collana	DETAIL Special
Disciplina	724.6
Soggetti	Architecture, Modern - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Content -- From Simplicity and Structural Order / Schittich, Christian -- Raising the Curtain on Building Culture / Matzig, Katharina -- The Fourth and Fifth Quality of Building / Jaeger, Falk -- Arvo Pärt's Game of Dice and the Kings at the Lake / Czaja, Wojciech -- Feng Shui, Interrelationships and Parametric Design / Hamm, Oliver G. -- The Stadium as a Stage for the Choreography of the Masses / Jaeger, Falk -- From Here to There / Tietz, Jürgen -- New Public Dialogues / Rappaport, Nina -- Project Credits -- About the Office -- Authors -- Picture Credits
Sommario/riassunto	Over the past 50 years, the architectural office von Gerkan, Marg und Partner has realised 400 projects worldwide - from single-family homes to cultural edifices and office buildings, from transport facilities to master plans. Many of the buildings were constructed throughout Asia - yet how to build in the cultural environment and on the proper scale in China and Vietnam, for example? What sort of knowledge can be transferred from construction work in Europe - and how much do construction projects, in their sociologically and culturally familiar contexts, benefit from the experienced gained there? Various principles, conditions and times determine the context in which gmp operates. The extract included herein from the gmp portfolio draws parallels between current domestic and international projects, while

supplemental references to earlier buildings offer a look back at the office's development.

2. Record Nr.	UNINA9910790467503321
Autore	Jung C. G.
Titolo	Synchronicity : An Acausal Connecting Principle. (From Vol. 8. of the Collected Works of C. G. Jung) // C. G. Jung
Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , [2012] ©2011
ISBN	1-283-40599-7 9786613405999 1-4008-3916-5
Edizione	[With a New foreword by Sonu Shamdasani]
Descrizione fisica	1 online resource (153 p.)
Collana	Jung Extracts
Altri autori (Persone)	HullR. F.C ShamdasaniSonu
Disciplina	133.8
Soggetti	Coincidence - Psychic aspects Astrology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the German. "First Princeton/Bollingen paperback edition, 1970; paperback reissue, with a new foreword by Sonu Shamdasani, 2010". "The collected works of C.G. Jung volume 8, Bollingen series xx".
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Foreword to the 2010 Edition -- Editorial Preface -- Synchronicity: An Acausal Connecting Principle -- Foreword -- 1. Exposition -- 2. An Astrological Experiment -- 3. Forerunners of the Idea of Synchronicity -- 4. Conclusion -- APPENDIX: On Synchronicity -- Bibliography -- Index -- Princeton/Bollingen Paperback Editions
Sommario/riassunto	Jung was intrigued from early in his career with coincidences, especially those surprising juxtapositions that scientific rationality could not adequately explain. He discussed these ideas with Albert Einstein before World War I, but first used the term "synchronicity" in a 1930 lecture, in reference to the unusual psychological insights generated

from consulting the I Ching. A long correspondence and friendship with the Nobel Prize-winning physicist Wolfgang Pauli stimulated a final, mature statement of Jung's thinking on synchronicity, originally published in 1952 and reproduced here. Together with a wealth of historical and contemporary material, this essay describes an astrological experiment Jung conducted to test his theory.

Synchronicity reveals the full extent of Jung's research into a wide range of psychic phenomena. This paperback edition of Jung's classic work includes a new foreword by Sonu Shamdasani, Philemon Professor of Jung History at University College London.
