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| 1. Record Nr.           | UNINA9910149631703321  |
| Titolo                  | Building across worlds : international projects by architects von Gerkan, Marg and partners / / Christian Schittich, editor  |
| Pubbl/distr/stampa      | Munich, [Germany] : , : Edition Detail, , 2016<br>©2016  |
| Descrizione fisica      | 1 online resource (161 pages) : color illustrations, photographs   |
| Collana                 | DETAIL Special   |
| Disciplina              | 724.6  |
| Soggetti                | Architecture, Modern - 20th century<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di contenuto       | Frontmatter -- Content -- From Simplicity and Structural Order / Schittich, Christian -- Raising the Curtain on Building Culture / Matzig, Katharina -- The Fourth and Fifth Quality of Building / Jaeger, Falk -- Arvo Pärt's Game of Dice and the Kings at the Lake / Czaja, Wojciech -- Feng Shui, Interrelationships and Parametric Design / Hamm, Oliver G. -- The Stadium as a Stage for the Choreography of the Masses / Jaeger, Falk -- From Here to There / Tietz, Jürgen -- New Public Dialogues / Rappaport, Nina -- Project Credits -- About the Office -- Authors -- Picture Credits  |
| Sommario/riassunto      | Over the past 50 years, the architectural office von Gerkan, Marg und Partner has realised 400 projects worldwide - from single-family homes to cultural edifices and office buildings, from transport facilities to master plans. Many of the buildings were constructed throughout Asia - yet how to build in the cultural environment and on the proper scale in China and Vietnam, for example? What sort of knowledge can be transferred from construction work in Europe - and how much do construction projects, in their sociologically and culturally familiar contexts, benefit from the experienced gained there? Various principles, conditions and times determine the context in which gmp operates. The extract included herein from the gmp portfolio draws parallels between current domestic and international projects, while |

supplemental references to earlier buildings offer a look back at the office's development.

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| 2. Record Nr.           | UNINA9910790467503321  |
| Autore                  | Jung C. G.   |
| Titolo                  | Synchronicity : An Acausal Connecting Principle. (From Vol. 8. of the Collected Works of C. G. Jung) / / C. G. Jung  |
| Pubbl/distr/stampa      | Princeton, NJ : , : Princeton University Press, , [2012]<br>©2011  |
| ISBN                    | 1-283-40599-7<br>9786613405999<br>1-4008-3916-5  |
| Edizione                | [With a New foreword by Sonu Shamdasani]   |
| Descrizione fisica      | 1 online resource (153 p.)   |
| Collana                 | Jung Extracts  |
| Altri autori (Persone)  | HullR. F.C<br>ShamdasaniSonu   |
| Disciplina              | 133.8  |
| Soggetti                | Coincidence - Psychic aspects<br>Astrology   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Translated from the German.<br>"First Princeton/Bollingen paperback edition, 1970; paperback reissue, with a new foreword by Sonu Shamdasani, 2010".<br>"The collected works of C.G. Jung volume 8, Bollingen series xx".  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Frontmatter -- Table of Contents -- Foreword to the 2010 Edition -- Editorial Preface -- Synchronicity: An Acausal Connecting Principle -- Foreword -- 1. Exposition -- 2. An Astrological Experiment -- 3. Forerunners of the Idea of Synchronicity -- 4. Conclusion -- APPENDIX: On Synchronicity -- Bibliography -- Index -- Princeton/Bollingen Paperback Editions |
| Sommario/riassunto      | Jung was intrigued from early in his career with coincidences, especially those surprising juxtapositions that scientific rationality could not adequately explain. He discussed these ideas with Albert Einstein before World War I, but first used the term "synchronicity" in a 1930 lecture, in reference to the unusual psychological insights generated          |

from consulting the I Ching. A long correspondence and friendship with the Nobel Prize-winning physicist Wolfgang Pauli stimulated a final, mature statement of Jung's thinking on synchronicity, originally published in 1952 and reproduced here. Together with a wealth of historical and contemporary material, this essay describes an astrological experiment Jung conducted to test his theory. Synchronicity reveals the full extent of Jung's research into a wide range of psychic phenomena. This paperback edition of Jung's classic work includes a new foreword by Sonu Shamdasani, Philemon Professor of Jung History at University College London.

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