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| 1. Record Nr. | UNISALENTO991004265233307536 |
| Autore | Italia |
| Titolo | Codice amministrativo [leggi su] Consiglio di Stato, Giunta provinciale amministrativa, Corte dei conti, contenzioso amministrativo, avvocatura dello Stato |
| Pubbl/distr/stampa | Milano : Pirola, 1935 |
| Descrizione fisica | 159 p. ; 24 cm |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNISALENTO991004381433807536 |
| Autore | Donne, John |
| Titolo | Liriche sacre e profane ; Anatomia del mondo ; Duello della morte / John Donne ; a cura di Giorgio Melchiori |
| Pubbl/distr/stampa | Milano : Mondadori, 1992 |
| ISBN | 8804354607 |
| Descrizione fisica | LXIII, 238 p. ; 19 cm |
| Collana | Oscar Poesia ; 68 |
| Altri autori (Persone) | Melchiori, Giorgio |
| Disciplina | 821.3 |
| Lingua di pubblicazione | Italiano
Inglese
Molteplice |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Testo originale a fronte. |

3. Record Nr.	UNINA9910149581603321
Autore	Chabon Michael
Titolo	Moonglow : A novel. // Michael Chabon
Pubbl/distr/stampa	HarperCollins
ISBN	0-06-222558-8
Edizione	[Unabridged.]
Descrizione fisica	1 online resource (14 audio files) : digital
Classificazione	FIC019000
Soggetti	Fiction Literature
Lingua di pubblicazione	Inglese
Formato	Audiolibro
Livello bibliografico	Monografia
Sommario/riassunto	<p>Following on the heels of his New York Times–bestselling novel <i>Telegraph Avenue</i>, Pulitzer Prize–winning author Michael Chabon delivers another literary masterpiece: a novel of truth and lies, family legends, and existential adventure—and the forces that work to destroy us. In 1989, fresh from the publication of his first novel, <i>The Mysteries of Pittsburgh</i>, Michael Chabon traveled to his mother's home in Oakland, California, to visit his terminally ill grandfather. Tongue loosened by powerful painkillers, memory stirred by the imminence of death, Chabon's grandfather shared recollections and told stories the younger man had never heard before, uncovering bits and pieces of a history long buried and forgotten. That dreamlike week of revelations forms the basis of the novel <i>Moonglow</i>, the latest feat of legerdemain in the ongoing magic act that is the art of Michael Chabon. <i>Moonglow</i> unfolds as the deathbed confession, made to his grandson, of a man the narrator refers to only as "my grandfather." It is a tale of madness, of war and adventure, of sex and desire and ordinary love, of existential doubt and model rocketry, of the shining aspirations and demonic underpinnings of American technological accomplishment at mid-century and, above all, of the destructive impact—and the creative power—of the keeping of secrets and the telling of lies. A gripping, poignant, tragicomic, scrupulously researched and wholly imaginary transcript of a life that spanned the dark heart of the twentieth century,</p>

Moonglow is also a tour de force of speculative history in which Chabon attempts to reconstruct the mysterious origins and fate of Chabon Scientific, Co., an authentic mail-order novelty company whose ads for scale models of human skeletons, combustion engines and space rockets were once a fixture in the back pages of Esquire, Popular Mechanics and Boy's Life. Along the way Chabon devises and reveals, in bits and pieces whose hallucinatory intensity is matched only by their comic vigor and the radiant moonglow of his prose, a secret history of his own imagination. From the Jewish slums of prewar South Philadelphia to the invasion of Germany, from a Florida retirement village to the penal utopia of New York's Walkill Prison, from the heyday of the space program to the twilight of "the American Century," Moonglow collapses an era into a single life and a lifetime into a single week. A lie that tells the truth, a work of fictional non-fiction, an autobiography wrapped in a novel disguised as a memoir, Moonglow is Chabon at his most daring, his most moving, his most Chabonesque.
