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Autore	Collins Kathleen <1961->
Titolo	Whatever Happened to Interracial Love? : Stories
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Sommario/riassunto	<p>Now available in Ecco's Art of the Story series: a never-before-published collection of stories from a brilliant yet little known African American artist and filmmaker--a contemporary of revered writers including Toni Cade Bambara, Laurie Colwin, Ann Beattie, Amy Hempel, and Grace Paley--whose prescient work has recently resurfaced to wide acclaim. Humorous, poignant, perceptive, and full of grace, Kathleen Collins's stories masterfully blend the quotidian and the profound in a personal, intimate way, exploring deep, far-reaching issues--race, gender, family, and sexuality--that shape the ordinary moments in our lives. In "The Uncle," a young girl who idolizes her handsome uncle and his beautiful wife makes a haunting discovery about their lives. In "Only Once," a woman reminisces about her charming daredevil of a lover and his ultimate--and final--act of foolishness. Collins's work seamlessly integrates the African-American experience in her characters' lives, creating rich, devastatingly familiar, full-bodied men, women, and children who transcend the symbolic, penetrating both the reader's head and heart. Both contemporary and timeless, Whatever Happened to Interracial Love? is a major addition to the literary canon, and is sure to earn Kathleen Collins the widespread recognition she is long overdue.</p>