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| ISBN | 9781350001121 1350001120 9781472522139 1472522133 |
| Descrizione fisica | 1 online resource (257 pages) |
| Collana | 21st century genre fiction |
| Disciplina | 839/.5 |
| Soggetti | Crime in literature Detective and mystery stories, Scandinavian - History and criticism Scandinavian fiction - 21st century - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction -- Scandinavian Crime Fiction and the Welfare State -- Welfare Crime: Sjöwall and Wahlöf's Novel of a Crime -- The Hardboiled Social Worker: Gunnar Staalesen's Varg Veum -- Crime Fiction in an Age of Crisis: Henning Mankell's Faceless Killers and Stieg Larsson's The Girl with the Dragon Tattoo -- Landscape and Memory in the Criminal Periphery -- Criminal Peripheries: Peter Høeg's Miss Smilla's Feeling for Snow and Kerstin Ekman's Blackwater -- Investigating the Family in the Welfare State -- Conclusion. |
| Sommario/riassunto | "With its bleak urban environments, psychologically compelling heroes and socially engaged plots, Scandinavian crime writing has captured the imaginations of a global audience in the 21st century. Exploring the genre's key themes, international impact and socio-political contexts, Scandinavian Crime Fiction guides readers through such key texts as Steig Larsson's Millennium trilogy, Henning Mankell's Wallander books and TV series such as The Killing. Including guides to further reading and online resources to help readers explore the genre for themselves, this book is essential for readers, viewers and fans of contemporary crime writing."--Bloomsbury Publishing. |

