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Sommario/riassunto	How should one think this musical groove of the poem whose back and forth motion shuffles the material of ordinary language and revives the frozen speech of old chants? This question by renowned French thinker Jacques Ranciere is the entry point for his earnest and careful reading of one of France's most singular and important contemporary poets. For Ranciere, Philippe Beck sets himself the task of a poetry after poetry whereby Beck re-writes and transforms the poems of the past, reanimating faded genres, poetizing the prose of popular tales and even commentaries regarding poems. To read and follow this groove traced as such cannot simply be done by way of taking the poems as objects of study. It supposes a dialogue regarding what these poems attempt to do as well as an idea of a poetry which serves as their foundation. This book on Philippe Beck is thus also a book made with him. --