

1. Record Nr.	UNISA996466160303316
Autore	Veltkamp Remco C
Titolo	Closed Object Boundaries from Scattered Points [[electronic resource] /] / by Remco C. Veltkamp
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 1994
ISBN	3-540-49108-2
Edizione	[1st ed. 1994.]
Descrizione fisica	1 online resource (VIII, 152 p.)
Collana	Lecture Notes in Computer Science, , 0302-9743 ; ; 885
Disciplina	006.6/6
Soggetti	Geometry Software engineering Topology Computer graphics Optical data processing Pattern recognition Software Engineering/Programming and Operating Systems Computer Graphics Image Processing and Computer Vision Pattern Recognition
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Geometric graphs -- The $\gamma$ -Neighborhood Graph -- Boundary construction -- Boundary from the $\gamma$ -Graph -- Approximation and localization -- The flintstones -- Smooth curves and surfaces -- G 1 boundary construction -- Conclusions.
Sommario/riassunto	This monograph is devoted to computational morphology, particularly to the construction of a two-dimensional or a three-dimensional closed object boundary through a set of points in arbitrary position. By applying techniques from computational geometry and CAGD, new results are developed in four stages of the construction process: (a) the gamma-neighborhood graph for describing the structure of a set of points; (b) an algorithm for constructing a polygonal or polyhedral boundary (based on (a)); (c) the flintstone scheme as a hierarchy for

polygonal and polyhedral approximation and localization; (d) and a Bezier-triangle based scheme for the construction of a smooth piecewise cubic boundary.

2. Record Nr.	UNINA9910149513803321
Autore	Jouvin
Titolo	Imagination Et Alchimie a La Renaissance: L'exemple Du Tarot De Marseille - Tome 1 : Tarot Alchimique, Une Approche Philosophique
Pubbl/distr/stampa	Editions L'Harmattan
ISBN	2-14-001290-9
Descrizione fisica	1 online resource (282 p.)
Collana	Ouverture Philosophique
Soggetti	Tarot - History Divination - History Tarot cards Alchemy - History Occultism - France - Marseille Renaissance
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	; Tome 1. Tarot alchimique : une approche philosophique -- ; Tome 2. Lames de l'ame : approche neoplatonicienne du tarot.
Sommario/riassunto	Le tarot de Marseille, version sans doute la plus connue du tarot, comporte 78 lames. Parmi celles-ci, les 22 lames dites majeures restent une enigme continuellement reinterrogee. Au milieu de XVe siecle, epoque de la premiere Renaissance, Marsile Ficin cree l'Academie florentine tandis que la chute de Constantinople, l'apport de textes grecs en Italie, renouvellent le questionnement philosophique et religieux. Une culture magique prend naissance qui honore Moise, Mahomet et Jesus. L'Orient y apporte Hermes Trismegiste, honore comme un nouveau prophete. Tout cela sent le souffre ; l'Inquisition veille. Le tarot est ne de ses influences.

3. Record Nr.	UNINA9910454781203321
Titolo	The country of memory : remaking the past in late socialist Vietnam // edited by Hue-Tam Ho Tai; foreword by John Bodnar
Pubbl/distr/stampa	Berkeley, : University of California Press, 2001
ISBN	0-520-92461-4 1-59734-555-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (285 p.)
Collana	Asia--local studies/global themes ; ; 3
Altri autori (Persone)	TaiHue-Tam Ho <1948->
Disciplina	959.704/4
Soggetti	Vietnam War, 1961-1975 Vietnam Politics and government 1975- Vietnam Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 235-249) and index.
Nota di contenuto	Contents; List of Illustrations; Foreword; Acknowledgments; Introduction: Situating Memory; PART ONE: CONSTRUCTING MEMORY; PART TWO: REPACKAGING THE PAST; PART THREE: GENDERED MEMORY; Afterword: Commemoration and Community; Glossary; Bibliography; List of Contributors; Index
Sommario/riassunto	The American experience in the Vietnam War has been the subject of a vast body of scholarly work, yet surprisingly little has been written about how the war is remembered by Vietnamese themselves. The Country of Memory fills this gap in the literature by addressing the subject of history, memory, and commemoration of the Vietnam War in modern day Vietnam.