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Nota di contenuto	The sounds of slavery in Andrea Levy's The long song / Kathie Birat -- Jacques Ranciere's "partition of the sensible" in John Wideman's The island / Claude Julien -- "When and where I enter" : Anna Julia Cooper, Jacques Ranciere, and the dissensus of historical narration / Arlette Frund -- The imagined line : Du Bois, Ranciere, and the politics of aesthetics / Marcus Bruce -- Wynton Marsalis et l'Afrique noire : le jazz comme esthetique memorielle et meditation philosophique / Marc Mve Bekale -- Le culte de l'etre-noire : processus de racialisation chez la Nation d'Islam et Rastafari, 1930-40 / Maboula Soumahoro -- Reactualiser l'histoire par l'écriture du sensible, Watershed de Percival Everett / Francoise Clary -- Sense and sensitivity in Charles Burnett's

