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Autore	Claval Paul
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Sommario/riassunto	Classic geography of the 1950s illuminates only imperfectly the societies whose urbanization and industrialization are accelerating. Rereading his work from a distance, Paul Claval provides a comprehensive overview of the evolution of the discipline which must reflect the diversity of people, their problems of identity, the meaning they give to landscapes and territories in which they live: this cultural turn leads to a thorough analysis of human realities.