

1. Record Nr.	UNINA990001493100403321
Titolo	DNA ricombinante / James D. Watson, Michael Gilman, Jan Witkowski, Mark Zoller
Pubbl/distr/stampa	Bologna, : Zanichelli, c1994
ISBN	88-08-13176-9
Edizione	[1. ed. italiana condotta sulla seconda edizione americana]
Descrizione fisica	xvi, 584 p. : ill. (col.) ; 26 cm
Disciplina	574.873 282 572.86
Locazione	FAGBC FMEBC DCOB SC1 FFABC
Collocazione	60 572.86 WATJ 1994 90 D 2A 03 DCOB12-003 DCOB12-506 DCOB12-004 DCOB12-505 EDISU-574.873-1 EDISU-574.873-1E EDISU-574.873-1A EDISU-574.873-1B EDISU-574.873-1C EDISU-574.873-1D 80 VII B 79 BSF-660.65-WAT-1 BSF-572.86-WAT-1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910149456103321
Autore	Evanovich Janet
Titolo	Tricky Twenty-Two : A Stephanie Plum Novel
Pubbl/distr/stampa	2015 Westminster : , : Random House Publishing Group, , 2015 ©2015
ISBN	0-345-54298-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (216 pages)
Collana	Stephanie Plum ; ; v.22
Classificazione	FIC022040FIC016000
Disciplina	813/.54
Soggetti	Women detectives - New Jersey - Trenton Women bounty hunters - New Jersey - Trenton Murder - Investigation FICTION / Mystery & Detective / Women Sleuths FICTION / Humorous
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Title Page -- Copyright -- Contents -- Chapter One -- Chapter Two -- Chapter Three -- Chapter Four -- Chapter Five -- Chapter Six -- Chapter Seven -- Chapter Eight -- Chapter Nine -- Chapter Ten -- Chapter Eleven -- Chapter Twelve -- Chapter Thirteen -- Chapter Fourteen -- Chapter Fifteen -- Chapter Sixteen -- Chapter Seventeen -- Chapter Eighteen -- Chapter Nineteen -- Chapter Twenty -- Chapter Twenty-One -- Chapter Twenty-Two -- Chapter Twenty-Three -- Chapter Twenty-Four -- Chapter Twenty-Five -- Chapter Twenty-Six -- Chapter Twenty-Seven -- Excerpt from Turbo Twenty-Three -- Other Titles -- About the Author.
Sommario/riassunto	"Something big is brewing in Trenton, N.J., and it could blow at any minute. Stephanie Plum might not be the world's greatest bounty hunter, but she knows when she's being played. Ken Globovic (aka Gobbles), hailed as the Supreme Exalted Zookeeper of the animal house known as Zeta fraternity, has been arrested for beating up the dean of students at Kiltman College. Gobbles has missed his court date and gone into hiding. People have seen him on campus, but no one will talk. Things just aren't adding up, and Stephanie can't shake the feeling

that something funny is going on at the college--and it's not just Zeta fraternity pranks. As much as people love Gobbles, they hate Doug Linken. When Linken is gunned down in his backyard it's good riddance, and the list of possible murder suspects is long. The only people who care about finding Linken's killer are Trenton cop Joe Morelli, who has been assigned the case, security expert Ranger, who was hired to protect Linken, and Stephanie, who has her eye on a cash prize and hopefully has some tricks up her sleeve"--

"The much-anticipated 22nd book in the #1 bestselling Stephanie Plum series. Stephanie Plum is a bounty hunter who often runs into trouble on the job, but she has family, friends, and several men to help her out of sticky situations. There's Lula, a plus-sized former hooker turned bounty hunter, and Grandma Mazur, Stephanie's outrageous grandmother who packs a gun and sometimes tags along on cases. The series couldn't be complete without a love triangle. Joe Morelli, AKA "Officer Hottie," is Stephanie's on again/off again boyfriend, and Ranger is the bad-ass private security specialist who trains Stephanie and becomes her mentor and protector. It's always a surprise where Stephanie will land next, but her adventures are guaranteed"--

3. Record Nr.	UNINA9910372796103321
Autore	Huber Florian <p>Florian Huber, Institut für Gesundheit und Bildung
Titolo	Rosenheim, Deutschland </p> Durch Lesen sich selbst verstehen : Zum Verhältnis von Literatur und Identitätsbildung / Florian Huber
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2015 2015, c2008
ISBN	9783839408278 383940827X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (246)
Collana	Reflexive Sozialpsychologie ; 2
Classificazione	CX 7500
Soggetti	Identität Literature Narrative Identität Social Relations Literatur Social Psychology Bibliotherapie Sociology of Education Lesen Social Pedagogy Sozialität Psychoanalysis Psychology Sozialpsychologie Bildungssoziologie Sozialpädagogik Psychoanalyse Psychologie
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Sommario/riassunto

Lesen und Erzählen gehören zu den elementaren Kulturtechniken des Menschen. Dieses Buch bringt beide Perspektiven zusammen und zeigt, wie Leser ihre individuellen Lebensgeschichten über die Rezeption von Literatur verhandeln und sich dabei im Spiegel literarischer Texte selbst entwerfen. Damit wird zugleich eine Einführung in die aktuelle Identitätsforschung gegeben. Zudem wird deutlich, dass Lesen – und vielmehr noch die Reflexion bewegender Leseerfahrungen – gerade in einer Zeit, in der biographische Selbstentwürfe zunehmend vor neue Herausforderungen gestellt werden, eine bedeutsame Ressource für die Verhandlung der eigenen Identität darstellt.

Besprochen in: www.literaturhaus.at, 22.09.2008, Martin Sexl | Deutsch
Unterricht, 2 (2009), Kai Agthe

»Eine interessante, spannende und lesenswerte Sache!«

»Florian Hubers Ausführungen [können] auch für Pädagogen von Gewinn sein.«

»Hubers Studie ist eine instruktive und uneingeschränkt zu empfehlende Lektüre [...].«

»[H]ubers Buch [gibt] sich als reflektierte Ratgeberlektüre zu erkennen. [...] Denn es weist nach, dass Lektüre allein zwar helfen, aber auch belasten kann, und es zeigt an praktischen Beispielen, was zu tun ist, damit die Lektüre hilft.«