1.	Record Nr.	UNINA9910149453903321
	Autore	Bebout Lee
	Titolo	Whiteness on the Border : Mapping the US Racial Imagination in Brown and White / / Lee Bebout
	Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2016] ©2016
	ISBN	1-4798-6115-4
	Descrizione fisica	1 online resource (212 pages)
	Collana	Nation of Nations ; ; 19
	Disciplina	973/.046872
	Soggetti	Mexican Americans - Race identity Mexicans - United States - Race identity White people - United States - Race identity Mexican Americans in popular culture - United States Chicano movement Stereotypes (Social psychology) Racism - United States Electronic books. United States Emigration and immigration Social aspects Mexico Emigration and immigration Social aspects United States Race relations
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Frontmatter -- Contents -- Note on Terminology -- Preface -- Introduction -- 1. What Did They Call Them after They Called Them "Greasers"? -- 2. "They Are Coming to Conquer Us!" -- 3. With Friends Like These -- 4. Deep in the Heart of Whiteness -- Conclusion -- Notes -- Bibliography -- Index -- About the Author
	Sommario/riassunto	The many lenses of racism through which the white imagination sees Mexicans and Chicanos Historically, ideas of whiteness and Americanness have been built on the backs of racialized communities. The legacy of anti-Mexican stereotypes stretches back to the early nineteenth century when Anglo-American settlers first came into regular contact with Mexico and Mexicans. The images of the Mexican

Other as lawless, exotic, or non-industrious continue to circulate today within US popular and political culture. Through keen analysis of music, film, literature, and US politics, Whiteness on the Border demonstrates how contemporary representations of Mexicans and Chicano/as are pushed further to foster the idea of whiteness as Americanness. Illustrating how the ideologies, stories, and images of racial hierarchy align with and support those of fervent US nationalism, Lee Bebout maps the relationship between whiteness and American exceptionalism. He examines how renderings of the Mexican Other have expressed white fear, and formed a besieged solidarity in anti-immigrant rhetoric and policies. Moreover, Whiteness on the Border elucidates how seemingly positive representations of Mexico and Chicano/as are actually used to reinforce investments in white American goodness and obscure systems of racial inequality. Whiteness on the Border pushes readers to consider how the racial logic of the past continues to thrive in the present.