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Autore	Francis Russell James <1970-, >
Titolo	The decentring of the traditional university : the future of (self) education in virtually figured worlds / / Russell Francis
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Nota di contenuto	Front Cover; The Decentring of the Traditional University; Copyright Page; Contents; List of illustrations; Preface by Anne Edwards; Acknowledgements; Introduction; 1. From the culture industry to participatory culture; Understanding media change: from the culture industry to participatory culture; Media change and learning; Peering into the future of (self) education; Research site, informants and data collection; 2. Cognitive anthropology on the Cyberian frontier; Introduction; Sociocultural and activity theory: an overview; Cognitive anthropology and studies of cognition in the wild Expansive learning: double binds, breaking away and horizontal developments Projective identities and virtually figured worlds; Digitally mediated practice as new media literacy; Summary; 3. The learner as designer; Introduction; Understanding the learner as designer; The scope of design work in the new media age; The challenges and choices confronting the learner as designer; Towards a theory of mindful design; Summary; 4. Creative appropriation, new media and self-

education; Introduction; The concept of creative appropriation expanded; Breaking away from the traditional university
Creative appropriation and authentic need
Creative appropriation: driving cultural change from the bottom up; Identity as a mediator and motivator of learning activity; Challenges, choices and new media literacies; Summary; 5. Globally distributed funds of living knowledge; Introduction; Conceptual building blocks for understanding collaborative learning beyond the networked university; The formation of a fund of living knowledge; Cultivating and nurturing globally distributed funds of living knowledge; Mobilizing a globally distributed fund of living knowledge
Nurturing a globally distributed fund of living knowledge
Challenges, choices and new media literacies; Summary; 6. Learning through serious play in virtually figured worlds; Bruner and the narrative construction of self; Learning by being in immersive game worlds; Worldmaking as self-making; Serious play, history in laptop and committed learning; Virtually figured worlds as expanded spaces of self-authoring; Lifelong learning beyond institutional boundaries; Summary; 7. The decentring of the traditional university; Introduction; Two approaches to understanding the implications of media change
Conceptualizing higher education with the aid of Engeström's extended mediational triangle
Are we witnessing the decentring of the traditional university?; Implications for educational policy and practice; Directions for further research; Towards a developmental research agenda; Appendix: Data collection strategy and methods; Notes; Bibliography; Index

Sommario/riassunto

The Decentring of the Traditional University provides a unique perspective on the implications of media change for learning and literacy that allows us to peer into the future of (self) education. Each chapter draws on socio-cultural and activity theory to investigate how resourceful students are breaking away from traditional modes of instruction and educating themselves through engagement with a globally interconnected web-based participatory culture. The argument is developed with reference to the findings of an ethnographic study that focused on university students' info

2. Record Nr.	UNINA9910149439003321
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Nota di contenuto	Intro -- A Little Knowledge -- Copyright -- Dedication -- 1 -- 2 -- 3 -- 4 -- 5 -- 6 -- 7 -- 8 -- 9 -- 10 -- 11 -- 12 -- 13 -- 14 -- 15 -- 16 -- 17 -- 18 -- 19 -- 20 -- 21 -- 22 -- 23 -- 24 -- 25 -- 26 -- 27 -- Acknowledgments -- Connect with Diversion Books.
Sommario/riassunto	Cathy and Will are now the Duchess and Duke of Londinium, the biggest Fae-touched Nether city, but they have different ideas of what their authority offers. Pressured by his Fae patron, Lord Iris, Will struggles to maintain total control whilst knowing he must have a child with his difficult wife. Cathy wants to muscle the Court through two hundred years of social change and free it from its old-fashioned moral strictures. But Cathy learns just how dangerous it can be for a woman who dares to speak out... Meanwhile, as Sam learns more about the Elemental Court it becomes clear that the Fae are not the only threat to humanity. Sam realises that he has to make enemies of the most powerful people on the planet, or risk becoming the antithesis of all he believes in. Threatened by secret societies, hidden power networks, and Fae machinations, can Sam and Cathy survive long enough to make the changes they want to see in the world?