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Sommario/riassunto	Irish Drama in Poland is the first book to broadly assess Irish drama's impact on both Poland's theatrical world and its cultural and literary heritage in the twentieth century. With a wide-ranging analysis - from Yeats, Synge, O'Casey and Behan, to Wilde, Shaw and Beckett - this engaging study explores the translation, production and reception of Irish plays in Poland. Barry Keane presents readers with the historical and literary context for each production, allowing readers to understand the many ways Irish theatre has informed Poland's theatrical and literary heritage. Including a foreword by translation scholar Michael Cronin, Irish Drama in Poland drives home the importance of exploring intercultural contexts, allowing readers a more informed understanding of European culture and identity.