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-- 13: Playing the European Market: Marcel L'Herbier's L'Argent (1928), Ufa, and German-French Film Relations -- 14: A Serious Man? Ernst Lubitsch's Antiwar Film The Man I Killed (aka Broken Lullaby, USA 1932) -- Selected Bibliography -- Notes on the Contributors -- Index

Sommario/riassunto

Hitler's Machtergreifung, or seizure of power, on January 30, 1933, marked the end of the Weimar Republic and the beginning of the Third Reich, and German film scholarship has generally accepted this date as the break between Weimar and Nazi-era film as well. This collection of essays interrogates the continuities and discontinuities in German cinema before and after January 1933 and their relationship to the various crises of the years 1928 to 1936 in seven areas: politics, the economy, concepts of race and ethnicity, the making of cinema stars, genre cinema, film technologies and aesthetics, and German-international film relations. Focusing both on canonical and lesser-known works, the essays analyze a representative sample of films and genres from the period. This book will be of interest to scholars and students of Weimar and Third Reich cinema and of the sociopolitical, economic, racial, artistic, and technological spheres in both late Weimar and the early Third Reich, as well as to film scholars in general.

Contributors: Paul Flaig, Margrit Frolich, Barbara Hales, Anjeana Hans, Bastian Heinsohn, Brook Hnyuel, Kevin B. Johnson, Owen Lyons, Richard W. McCormick, Kalani Michell, Mihaela Petrescu, Christian Rogowski, Valerie Weinstein, Wilfried Wilms. Barbara Hales is Associate Professor of History at the University of Houston-Clear Lake. Mihaela Petrescu is Visiting Lecturer at the University of Pittsburgh. Valerie Weinstein is Assistant Professor of Women's, Gender, and Sexuality Studies and German Studies at the University of Cincinnati.
