

1. Record Nr.	UNINA9910786687003321
Autore	Gobo Giampietro
Titolo	Constructing survey data : an interactional approach // Giampietro Gobo, Sergio Mauceri
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ISBN	1-4739-0483-8 1-4462-8848-X 1-4739-0482-X
Descrizione fisica	1 online resource (393 p.)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONSTRUCTING SURVEY DATA COVER; CONSTRUCTING SURVEY DATA; BRIEF CONTENTS; CONTENTS; ABOUT THE AUTHORS; ACKNOWLEDGEMENTS; INTRODUCTION: RESCUING THE SURVEY FROM THE SURVEYISTS; PART I: THE CONTEXT; CHAPTER 1: SURVEYING THE SURVEY: BACK TO THE PAST; CHAPTER 2: BACK TO THE 'GOLDEN AGE': TOWARDS A MULTILEVEL INTEGRATED SURVEY APPROACH; PART II: FROM QUESTIONS TO ANSWERS; CHAPTER 3: THE ANSWERING PROCESS; CHAPTER 4: ASKING AND QUESTIONING; CHAPTER 5: ANSWERS: COGNITIVE PROCESSES; CHAPTER 6: COMMUNICATIVE PROCESSES; CHAPTER 7: THE LIVING QUESTIONNAIRE: THE SURVEY AT WORK PART III: CONSTRUCTING ANSWER COMPARABILITY CHAPTER 8: TOWARDS STANDARDIZATION OF MEANINGS: THE INTERACTIONAL SURVEY APPROACH; CHAPTER 9: TRAINING FOR THE INTERACTIONAL SURVEY; PART IV: DESIGNING DATA QUALITY THROUGH MIXED STRATEGIES; CHAPTER 10: RECONCEPTUALIZING DATA QUALITY: BEYOND THE PSYCHOMETRIC APPROACH; CHAPTER 11: QUALITY IN THE QUANTITY: MIXED SURVEY STRATEGIES; CHAPTER 12: PRETESTING STRATEGIES: ASSESSING DATA QUALITY IN ADVANCE; CHAPTER 13: DEVIANT CASE ANALYSIS: IMPROVING (A POSTERIORI) DATA QUALITY; PART V: ENVISIONING THE FUTURE; CHAPTER 14: GLOCALIZING THE SURVEY; REFERENCES INDEX

**Sommario/riassunto** Proposing a post-positivist, interviewee-centred approach, Giampietro Gobo and Sergio Mauceri's new book offers students and researchers a practical introduction to the process of collecting and analyzing survey data.

2. **Record Nr.** UNINA9910149431603321

**Titolo** Renaissance papers 2015 // editors, Jim Pearce and Ward J. Risvold ; assistant editors, Nathan Dixon and Barry Shelton [[electronic resource]]

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**Nota di contenuto** Frontmatter -- CONTENTS -- The Stuart Brothers and English Theater -- "You would pluck out the heart of my mystery": The Audience in Hamlet -- Spenser's Reformation Epic: Gloriana and the Unadulterated Arthur -- Nationhood as Illusion in The Spanish Tragedy -- The Wife of Bath and All's Well That Ends Well -- A Necessary Evil: The Inverted Hagiography of Shakespeare's Richard III -- Deny, Omit, and Disavow: Becoming Ben Jonson -- "What strange parallax or optic skill": Paradise Regained and the Masque -- A Protestant Pilgrim in Rome, Venice, and English Parliament: Sir John Wray -- Book Reviews -- James Shapiro, The Year of Lear: Shakespeare in 1606. New York: Simon & Schuster, 2015. Cloth, 367 pages. -- James Shapiro, Shakespeare and the Jews: 20th Anniversary Edition. New York: Columbia Univ. Press, 2016. Paperback, 317 pages.

**Sommario/riassunto** Renaissance Papers collects the best scholarly essays submitted each year to the Southeastern Renaissance Conference. The 2015 volume

features essays from the conference held at the University of North Carolina at Chapel Hill, as well as essays submitted directly to the journal. The volume opens with a trio of reconsiderations of the impact of patronage on theater under the Stuarts, the role of the audience in Hamlet, and the role of King Arthur in *The Faerie Queene*. The heart of this year's journal is English drama, featuring essays on anxieties about nationhood in *The Spanish Tragedy*, generic anomalies and Chaucerian echoes in *All's Well That Ends Well*, the inversion of the hagiographical tradition in Shakespeare's *Richard III*, and the complexities coalescing around authorial identity under the Stuarts. In the penultimate essay, the focus shifts to the non-dramatic with a reconsideration of Milton's *Paradise Regained* and its relationship to the court masque. The last offering is a historical essay on the intersection of the personal and the political in John Wray's *The Pilgrim's Journal*. The volume concludes with four book reviews. Contributors: David M. Bergeron, William A. Coulter, Timothy D. Crowley, Melissa Geil, Lainie Pomerleau, Robert Lanier Reid, Emily Stockard, Lewis Walker, John N. Wall. The journal is edited by Jim Pearce of North Carolina Central University and Ward Risvold of the University of Georgia.

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