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Nota di contenuto	Introduction -- 1 Fourteenth-century castles in context: apotheosis or decline? -- 2 Architects, advisors and design at Edward I's castles in Wales -- 3 The courtyard and the tower: contexts and symbols in the development of late medieval great houses; -- 4 Castle planning in the fourteenth century -- 5 Meaningful constructions: spatial and functional analysis of medieval buildings -- 6 Mota, Aula et Turris: the manor-houses of the Anglo-Scottish border -- 7 Lulworth Castle, Dorset -- 8 A Scottish problem with castles -- 9 Structural symbolism in medieval castle architecture -- 10 Specimens of freedom to Crenellate by licence -- 11 Some analysis of the Castle of Bodiam, East Sussex -- 12 English castles in the Reign of Edward II -- 13 Castles of ward and the changing pattern of border conflict in Ireland -- 14 The Donjon of Knaresborough: the castle as theatre -- 15 The architecture of Arthurian enthusiasm: castle symbolism in the Reigns of Edward I and his successors -- 16 Medieval ornamental landscapes -- 17 Otherworld castles in middle English Arthurian romance -- Guide to further reading -- Index.
Sommario/riassunto	The castles of the late medieval period represent some of the finest medieval monuments in Britain, with an almost infinite capacity to

fascinate and draw controversy. They are also a source of considerable academic debate.<BR> The contents of this volume represent key works in castle scholarship. Topics discussed include castle warfare, fortress customs, architectural design and symbolism, spatial planning and the depiction of castles in medieval romance. The contributions also serve to highlight the diversity of approaches to the medieval castle, ranging from the study of documentary and literary sources, analysis of fragmentary architectural remains and the recording of field archaeology. The result is a survey that offers an in-depth analysis of castle building from the thirteenth to the fifteenth centuries, and places castles within their broader social, architectural and political contexts.<BR><BR> Robert Liddiard is Professor of History, University of East Anglia.<BR><BR>Contributors: Nicola Coldstream, Charles Coulson, Philip Dixon, Graham Fairclough, P.A. Faulkner, John Goodall, Beryl Lott, Charles McKean, T.E. McNeill, Richard K. Morris, Michael Prestwich, Christopher Taylor, Muriel A. Whitaker.

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